

"HAIRSPRAY"

By
John Waters
3rd Draft

SOUNDTRACK (In Order of Script)

Songs are listed by title, author, writer, publisher, label (when known)

Many records would only be heard partially in film and should be bought without a record deal. The best cuts should be purchased for the album.

1. Mashed Potato Time - Dee Dee Sharp - (Sheldon-Land), Rice-Mill Pub. Jobette, Cameo Label - BMI
2. Gravey - Dee Dee Sharp - (Mann/Appell), Kalmann Music, Cameo Label - ASCAP
3. Shake a Tail Feather - The Five Du-Tones, (Hayes-Williams-Rice), VAPAC Music, One-Derful Label, BMI
4. I Wish I Were A Princess - Little Peggy March, (Hugo & Luigi-George Weiss), Atrium Music, RCA Victor Label, ASCAP
5. Dancin' Party - Chubby Checker - (Mann/Appell), Kalman Music, Parkway Label - ASCAP
6. Madison Time - Ray Bryant Combo, (E. Morrison, R. Bryant), (no publisher listed), Columbia Label
7. Pony Time - Chubby Checker - (Convay-Berry), Harvard Music, Parkway Label - BMI
8. Town Without Pity - Gene Pitney, (Tiomkin and Ned Washington), United Artists Music, Musicos Label - ASCAP
9. Train To Nowhere - Champs (Daye Burgess), Golden Vest Melodies, Inc., Challenge Label, BMI
10. The Bird - Dutones, (C. Davis, D. Smith, R. Parker), Carl Davis, Columbia Label
11. Do The New Continental - Dovels, (Mann/Appell), Kalman Music, Parkway Label, ASCAP
12. Everybody Loves to Cha Cha Cha - Sam Cooke, (Campbell), BMI
13. You'll Lose A Good Thing - Barbara Lynn, (Barbara Lyn Ozen), Crazy Cajun Music, Jamie Label, BMI
14. Mama Didn't Lie - Jan Bradley, (Mayfield) - Curton Publishing Co., Chess Label, BMI
15. Let's Twist Again - Chubby Checker, (Mann/Appell) - Kalman Music, Parkway Label, ASCAP
16. Foot Stompin' - Flares - (Aaron Collins) - Argo Music, Felsted Label, BMI

17. Hide And Seek - Bunker Hill - (Bunker Hill) - Elthentine Music - Main Label
18. The Fly - Chubby Checker - (D. White/J. Madera) - Woodcrest-Mured Music - Parkway Label, BMI
19. Life's Too Short - The Lafayettes - (Lee Bonner, Phil Huth) - Duchess Music - RCA Victor Label, BMI
20. You Don't Own Me - Leslie Gore - (J. Madera-D. White) - Merjoda Music, Inc., BMI
21. I'm Blue - Ikelettes - (Ike Turner) - Progressive Music - Progressive-Placid Music - ATCO Label, BMI
22. Nothing Takes The Place Of You - Toussaint McCall - (Toussaint McCall) - Su-Ma - Ronn Records (Jewell) Label, BMI
23. The Right Time - Ray Charles - (N. Brown, D. Cadena, L. Herman) - Crossroads - Atlantic Label, BMI
24. Limbo Rock - Chubby Checker - (Sheldon/Appell) - 4-Star Twist Music - Parkway Label, BMI
25. Waddle, Waddle - The Bracelettes - (Rudy Clark) - Good Songs, Inc. - Congress Label, BMI
26. Hot Nuts - Doug Clark and The Hot Nuts - Gross Records Label (No other information listed on record).
27. Stupidity - The Van Dykes - (Burke) - Progressive - Atlantic Label, BMI
28. The Roach - Gene & Wendell - (A. Willis & K. Venatoulis) - Lastar-Bloor - H. H. Music - Raystar Records, BMI
29. Push 'n' Kick - Mark Valentino - (Rambeau, Rehak, Slay) - Claridge Music - Swan Records, ASCAP
30. The Bug - Jerry Dallman - (Dallman, Davis, Cooper) - Punch Music - Punch Records, BMI (Possibly do updated version)

CASTING

<u>Character</u>	<u>First Choice</u>	<u>Second Choice</u>	<u>Third Choice</u>
Tracy Turnblad	Great Unknown		
Amber Von Tussle	Pia Zadora	Jody Foster	?
Edna Turnblad	Divine		
Wilbur Turnblad	?	?	?
Penny Pingleton	Amy Carter	Jody Foster	Chastity Bono
Velma Von Tussle	Joey Heatherton	Nancy Sinatra	Mamie Van Doren
Franklin Von Tussle	Sonny Bono	Eddie Fisher	Frank Sinatra Jr.
Patience Pingleton	Patty Hearst	Mink Stole	?
Paddy Pingleton	Eddie Fisher	Troy Donahue	Frank Sinatra Jr.
Motor Mouth	Jean Hill	Mary Wells	Etta James
Corny Collins	Great Unknown - disc jockey type		
Tammy Turner	Mink Stole	Susan Lowe	?

Link, Seaweed, Lil' Inez, Nadine and all the kids should be unknowns.

I think a New York casting agent is needed to find our star Tracy. Between the casting agent and Pat Moran and myself in Baltimore, we can come up with some great kids. I think Pat and I can find most of them in the Baltimore-Washington area, saving on money, transportation and housing.

I would very much like to use Mink Stole, Mary Vivian Pearce, Susan Lowe and a few other of my regulars in featured and/or small parts. They have been in all my films and I love working with them.

1. Opening shot of WZZT-TV sign out front of station. 1.
2. Cut to interior "Corny Collins' Show" TV set. 1962 Baltimore. Fifty-some TEENAGERS are about ready to go on dance party TV show. They are dressed in extreme fashions of the day. Girls with giant bouffant hairdos, cat-eye makeup, white lipstick, angel blouses, black nylons, pointy-toe cha-cha heels. Boys with pegged pants, skinny ties, buckled chuck-a-boots, sport coats with belts on the back, and D.A., Waterfall, Detroit haircuts. They nervously fix their hair, last-minute makeup, and are warming up for dances. We see TAMMY TURNER, mid thirties, Assistant Director of show. She is a no-nonsense type of broad.

TAMMY:

Okay. Places! Sixty seconds to air time! No chewing gum! And, for God's sake, smile! Look happy to be on The Corny Collins' Show! Forty-five seconds.

3. Exterior blue-collar neighborhood. East Baltimore street corner. School bus pulls up and lets kids out. Exit TRACY TURNER, 15 years old, overweight, with pretty face, extreme teased hairdo, followed closely by PENNY PINGLETON, about 14 years old, not nearly as worldly but trying hard to imitate the cool girls of early sixties. They race up street of identical row houses, past endless white marble steps, with housewives diligently scrubbing them, to Tracy's house - a corner row house next to Hardy-Har Joke Shop, her parents' business.

4. Interior TV show. 4.

TAMMY:

Thirty seconds to air time!

We see cameras being positioned, control room crews in places.

TAMMY:

(Frantically) Council members! I see guests without partners! Shelly, your bra-strap is showing! IQ, put a tie around that lovely little neck before I ring it! Twenty seconds!

5. Interior Turnblad house. Living room. Lower middle-class, but incredibly neat. Late 1950's furniture. Plastic slip covers. We see EDNA TURNER, Tracy's mother, a stout woman, dressed in late '50's housedress with long, hillbilly hairdo. EDNA is behind ironing board while MRS. MALINSKI, a neighbor, leaves bags of ironing and pays for clothes she picks up. TRACY and PENNY run in. 5.

TRACY:

(Routinely)

I'm home!

PENNY:

(Removing "red-hot fireball" and fanning her mouth to speak, something she does frequently throughout the film.)

Afternoon, Miss Edna.

EDNA:

Penny, your mother called...
(Girls rush out.)

Tracy Turnblad, can't you say hello to Mrs. Malinski?

(Shaking her head in worry)

(To MRS. MALINSKI)

Everyday, she's gotta watch that Corny Collins' Show.

MRS. MALINSKI:

Delinquents, if you ask me. It ain't right bein' on TV and dancing to colored music.

EDNA:

(Annoyed)

She's just a teenager.

6. Interior Turnblad's "recreation room." Cut to TRACY flicking on giant TV console to catch credits and opening number of Corny Collins' Show. "Mashed Potatoes" is playing. Credits for movie begin. Cut back and forth from TV studio with kids doing gimmick dance "Mashed Potatoes" to PENNY and TRACY wildly doing the same steps along with the show. We see popular "Council Members," regulars on the show: SHELLY LONDON and SHANNON MOSHANE, teenage heart throb couple; LOU ANN LEVOROWSKI, sexy, trashy teen, and her hood boyfriend, "IQ"; CARMELITA and CONSUELA, twins, one very tough, the other "goody goody;" FENDER, handsome lady's man; BRAD, conceited snob; ANTON, great dancer and pretty boy; and, finally AMBER VON FUSSLE, stuck-up, pineapple princess and her handsome Fabian look-alike boyfriend, LINK LARKIN.

7. Montage of TV show's popularity: Shot of TV tower, TRACY and PENNY dancing; TEEN FANS waiting outside. Cut to different homes around town; everyone is watching show; OLD PEOPLE, BLACK KIDS dancing in homes, GIRLS dancing with bedposts, CONVICTS dancing in their cells, even a creepy PERVERT panting as he oogles teen girls on show. Credits end.

6.

7.

8. Interior Turnblad living room.

EDNA:

Could you turn that racket down?!
I'm trying to iron in here!

9. Interior TV studio. "Mashed Potatoes" ends. Everybody claps.

VOICE OVER:

Ladies and Gentlemen, Corny Collins!!

Cut to shot of CORNY COLLINS, a thirtyish, brash DJ type, seated behind his DJ desk. A "Top 20" board is behind him.

CORNY:

Hello, Baltimore, and welcome to the Corny Collins Show!

(Applause)

That was DeeDee Sharp and today's bulls-eye hit "Mashed Potato Time!" And, hey, we've got our first telegram of the day!

(Reaching over and pulling off telegram from giant machine next to desk)
"Please have Lou Ann Levorowski and IQ Jones lead a dance. Signed, your number one fan in West Baltimore."

LOU ANN and IQ are signaled by TAMMY to come on camera next to CORNY.

LOU ANN:

Hi, Corny!

IQ:

(To camera)
Hi, West Baltimore!

CORNY:

Lou Ann, you're a groovy chick. How long have you been a regular on the show?

LOU ANN:

I've been on the Council for five months.

CORNY:

And you, IQ?

IQ:

Two outa-sight years!
(Applause)

10. Interior Turnblad's Rec room.
TRACY and PENNY are mesmerized by TV.

10.

TRACY:

God, he's gorgeous, Penny.

PENNY:

(In awe)

Look at her hair. It's a "split level." She's so beautiful.
She's my favorite Council Member on the show.

11. Interior Show.

CORNY:

And what's your favorite record from The Survey?

IQ and LOU ANN:

"GRAVY!"

CORNY:

(As the record begins)
Lou Ann Levorowski and IQ Jones leading our next dance! "Give Me Gravy On My Mashed Potatoes!"

Everyone on show claps to the beat as the two break into the "Gravy" dance, similar to "Mashed Potatoes" only with pouring motions with the hands.

12. Interior Turnblad's Rec room.
TRACY and PENNY dance with TRACY demonstrating intricate "pouring" motion to an eager PENNY.

12.

13. Interior TV Show.
All kids join in dancing "Gravy" when TRACY gives the off camera signal. TRACY then holds up "Tilted Acres" cue card and begins signalling to AMBER, who discretely "graves" her way off dance floor with LINN and over to "set" for "Tilted Acres Amusement Park." Set consists of roller-coaster car at top of ten-foot track leading

(More)

(Continuing)

down to circle and ending at TV camera position. LINK helps AMBER up ladder and she gets in coaster car, nervously fixing hair and checking makeup before she goes on.

"Gravy" ends and kids clap.

Cut to shot of AMBER, hands in the air, screaming as car is released down the track and hits camera position.

AMBER:

(To camera)

Hi! I'm Amber Von Tussle, a Corny Collins Council Member and I just love Tilted Acres Amusement Park! And, remember, this year's grand opening - Wednesday, May 20th. All rides! All day! For just one dollar! The Wild Mouse, The Round-Up, The Salt and Pepper Shaker, The Whip! Tilted Acres! Where the screaming... (Screams theatrically) ...never stops!

14. Interior Turnblad's Rec room.

14.

TRACY:

(Watching intently)

I hate her! She thinks she's hot shit!

PENNY:

She's a rich bitch and the only reason she got on the show is her parents own Tilted Acres!

15. Interior TV Show.

CORNY approaches AMBER on camera, helps her from coaster car and they walk to "Conversation Corner," a part of the cheesy set where Council Members are sometimes interviewed. A bag of fan mail is spread out on table.

CORNY:

(Sitting down)

All for you, Amber! The most popular girl on the show!

(AMBER sits and affectionately throws fan mail in air, squealing)

It's no secret that you're one of the top contestants in our 1963 Miss

(More)

CORNY:

(Continuing)

Auto Show Contest. I thought you'd like to be the first to see today's election results.

SHELLY, another Council Member, wheels out giant, home-made graph, with the names Amber, Lou Ann, Shelly, Carmelita, Consuela, etc., with changeable bars representing the number of votes.

CORNY:

Who will be the lucky lady from the Corny Collins Council to be named queen? Only you, the home viewers, can decide by filling in your ballot and mailing it today!

(Eyeing results)

Amber, there's no stoppin' ya - you're leading by over 1100 votes!

AMBER:

(Squeals in happiness)

If elected, I promise to be a teen-queen all of Baltimore will be proud of.

16. Interior Tumbblad's Rec room.

16.

TRACY:

(Watching Amber, making gagging noises)
The stuck-up little spastic.

PENNY:

(Repulsed)

She's such a queer.

17. Cut back to Tv studio.

CORNY:

Congratulations, Amber. And now the question everybody at home is asking: Are you still going steady with Link?

AMBER:

(Flashing wax-filled ring)

Yes, I am Corny. Link and I have been going together for 16 months. We met on the show!

(Applause)

TAMMY signals LINK to walk on camera.

CORNY:

Ah, here comes the handsome devil now. Link, why don't you tell the home audience where we're going to be tonight?

LINK:

Well, Corny, we're going to be at Unity Hall Dundalk Teen Center...

AMBER:

...For the Corny Collins Record Hop.

CORNY:

(To camera)

And each and every one of you's invited. So come on out, dance to the hits, meet your favorite Council Members and don't be late! Unity Hall. Eight o'clock.

(To AMBER)

What do you want to hear, Amber?

AMBER:

"Shake A Tail Feather" by the 5 Du-Tones!

Music begins - "Shake A Tail Feather." AMBER and LINK do wild version as dancers clap.

18. Interior Tumblad's Rec room.

Cut back and forth between AMBER and LINK dancing in studio and TRACY and PENNY in "rec room." The song becomes a battle as TRACY shakes her tail feather at AMBER on TV show.

18.

PENNY:

(Singing)

Shake it! Shake it! Shake it, Baby!

TRACY:

(Singing)

Here we go loopy-loop!

(To Penny)

Oh, God, I love this record!

PENNY:

You should be on that Council,
not her!

TRACY:

I know I should, Penny. I'm going
to that hop tonight!

PENNY:

Oh, let me come! We'll lie and say
we're going to the library to study.

TRACY:

It's a deal. We'll meet eight o'clock
sharp. Up on the Avenue.

They both go into a frenzy of dancing.

Cut to closeup of EDNA in doorway at wits' end. She marches over
and turns off TV.

EDNA:

Okay, young ladies. I've had about
enough of that screeching music!

TRACY:

(Haughtily)
Mother, we're watching the Corny
Collins Show!

EDNA:

Penny, your mother called, all
frantic. She said you were
punished.

PENNY:

(Whining)
I'm always punished.

EDNA:

And Tracy, I've told you about
that hair! All ratted up like a
teenage jazebel!

TRACY:

Oh, mother, you're so fifties!

TRACY:

(Behind their backs, mouthing the words)
Eight o'clock!
(Door slams)

19. Wipe to Exterior WZZT. The show has ended and COUNCIL MEMBERS are exiting, being mobbed by teenage FANS, clutching autograph books and "offerings" for their favorite "stars." We hear "I Wish I Were A Princess" by Little Peggy March on soundtrack as AMBER and LINK walk out. The FANS go nuts, yelling "You're beautiful," "I love your hair." AMBER and LINK run to Amber's flashy 1962 sports car and peel out with FANS chasing in teen worship.

20. Shot of AMBER and LINK pulling up in front of Link's parents' house, a formstone row house. They park and make-out passionately. AMBER glances in rear-view mirror, notices a small pimple and hurriedly says goodbye to Link, practically shoving him out of car, and peels out. Horrified, she speeds home, checking her blemish in mirror as she drives, narrowly missing a KID on bicycle.

21. Exterior Von Tussle House, the "richest home in East Baltimore," a "home improvement" nightmare. AMBER pulls up and parks haphazzardly and runs into house.

22. Interior Von Tussle Home. Nouveau-riche, early sixties, hilariously "plush" interior. AMBER's mother, VELMA VON TUSSLE, an overly dressed, lacquered and made up fuss-budget anxiously awaits her daughter. AMBER enters.

VELMA:

You had three good close-ups today.
Period! Can't you dance up front
where the voters can see you?

AMBER:

(Running up steps to her room)
Mother! I have a pimple!

VELMA:

(Following her)
And you had to pick a colored record
as your favorite song, didn't you?
That's nice for the neighbors! You
got something against Connie Francis?
Shelly Fabre?

23. Interior Amber's Bedroom - ultimate in frilly, 1962 teenage cute. Annette Funicello posters, ridiculous stuffed animals, stacks of fan mail. AMBER is seated at her ornate make-up table staring at blemish in ridiculously large magnifying glass.

23.

VELMA:

(Entering)

You know if your father is forced to integrate Tilted Acres, we're out of business. Can't you at least act white on television?

AMBER:

Leave me alone, mother! "Shake A Tail Feather" is a wild song - it's got a good beat and you can dance to it.

(Looking back in mirror)

Oh, God, of all nights. A Corny Collins record hop and I've got CRATERS!

VELMA:

(Sitting next to her, examining it)
You can barely even see it.

AMBER:

(Having a fit)

Where's my Clearisil?! Get me some alcohol!

(Bursting into tears)

I have ACNE!! POP IT! PLEASE POP IT!

VELMA:

(Rushing around, taking over, getting treatments)

Don't be ridiculous. Lie Down!

(AMBER lies on bed and VELMA "operates" on her)

Your skin is beautiful, Amber. So creamy. So white. But every oily, greasy potato chip you pop in your gullet is a potential whitehead. And we all know what comes after whiteheads, don't we? That's right, IMPETIGO!

(Pops it)

There! It's gone. Now it's time for you know what!

AMBER:

Mother, I know all the dances!

VELMA:

Come on, get up! Practice makes perfect. I ought to know. Don't forget, I was "Miss Soft Crab" in 1945 and that title wasn't handed to me on a silver platter. I worked for it! Come on, a one, a two, a three...Pony!

(AMBER leaps up for "drill" and does "Pony" dance)

"Mashed Potatoes!" Faster!

(AMBER mechanically performs each dance her mother calls)

Give me "Gravy"!!

AMBER:

(Doing it)

I did that on the show today!

VELMA:

TURKEY TROT!!

FRANKLIN VON TUSSLE, Amber's father, enters. He wears a hideous suit and carries a stack of fliers.

FRANKLIN:

Amber, honey, I'd like to talk to you.

AMBER:

Yes, daddy?

VELMA:

Don't stop! Cha-Cha!

(AMBER starts doing it)

AMBER:

I'm tired!

VELMA:

One, two! Cha-Cha-Cha!

FRANKLIN:

(Beaming)

I had some new campaign fliers printed up today... All for daddy's little darlin'.

FRANKLIN shows handbill with Amber's photo and headline "LET AMBER TAKE YOU FOR A FREE RIDE."

FRANKLIN:

I want you to hand these out tonight at the hop. Each and every one of them.

VELMA:

TWIST!

AMBER:

(Twisting)
Oh, Daddy!

VELMA:

(Grabbing her twisting daughter)
No lip from you, Miss Ingrate!
This campaign is costing us an arm and a leg!

FRANKLIN:

New gowns, hairdresser three times a week. Why, your hairspray bill alone eats up all the profits from the Tilt-A-Whirl.

VELMA:

You'll do as Daddy says or we'll send you to Catholic School where you belong!

24. Get to Interior Tumblad's Dining Room. WILBUR, Tracy's Father, and EDNA have finished a meat loaf dinner. TRACY is still eating ferociously.

24.

TRACY:

Pass the macaroni and cheese.
(EDNA scowls)
...PLEASE!!

EDNA:

(Passing)
Didn't you take that appetite suppressant I gave you on Dr. McKenzie's orders?

TRACY:

I'm a growing teenager. I need food.

WILBUR:

Let her eat, Edna.

(To TRACY)

Tracy, did you do your chores around the house today?

EDNA:

Not Miss Tracy - Cyd Charisse herself! She's too busy rattling her hair and doing the Ubangi Stomp.

WILBUR:

Tracy, we all have responsibilities in life. You may think owning The Hardy-Har Joke Shop is all drudgery - unwrapping Dribble Glasses, checking Dog-E-Do inventory, but I love it. Work can be fun!

TRACY:

(Rudely)

Can I be excused to go to the library to study?

EDNA:

Ha! Tell me another one just like the other one.

WILBUR:

It's high time you took an interest in the family business. And I think tonight's as good as any to begin your training!

TRACY:

(Jumping up)

I hate that stupid store! Wait 'till I tell my guidance counselor that I'm not allowed to study. No! I have to work on a chain gang. SLAVE LABOR!

EDNA:

You heard your father. March!

TRACY stamps out followed by WILBUR and EDNA.

25. Exterior Tumblad's. WILBUR and EDNA lead a sullen TRACY out of house to exterior of Hardy-Har. A few KIDS wait for the shop to open.

25.

WILBUR:
Hiya, kids!

BOY KID:
Do you have stink bombs?

WILBUR:
We sure do! Hardy har har har!
We'll be open in a minute.

TRACY gives WILBUR a dirty look.

26. Interior Joke Shop. Every conceivable practical joke is displayed.

WILBUR, EDNA and TRACY enter.

26.

WILBUR:
Now, first, I want you to get familiar with some of our best selling products.
(Picks up hand-shake buzzer)
This is the handshake buzzer. First you wind it up...
(He does it)
...and then...let me show you. Come on, shake.
(TRACY hesitates)

EDNA:
Do it, or no TV all week!
(TRACY sticks out to shake and buzzer goes off)

WILBUR:
Ha ha ha ha! See?! "Hardy har har har!" you should say. That gets customers in the mood to buy!

TRACY:
You're sick.

WILBUR:
I bet you're just tired. Have a seat...
(TRACY looks suspicious)
Go on, get a load off your feet.

EDNA:

You want a smack?

TRACY sits down and rude farting sound is heard.

WILBUR:

P-U!! What did you have, beans for dinner?! Hardy har har har!

EDNA:

Hardy har har har!

WILBUR:

Go ahead...say it.

TRACY:

I won't...

WILBUR:

Lighten up, Tracy, can't you take a joke?

(Reaching under seat and pulling out Whoopie Cushion)

See? It's a Whoopie Cushion, our number one best seller! Hardy har har har! Come on, practice!

TRACY:

I'd rather die first.

EDNA:

Say it or no library. Hardy har har har!

WILBUR:

She's just shy, Edna. Go ahead, let the customers in. Tracy, get behind the counter.

EDNA opens door and children rush in.

WILBUR:

Hardy har har har, kids!

KIDS:

(Happily)

Hardy har har har, Mr. Tumblad.

11-year old GIRL NERD rushes over to TRACY. WILBUR and EDNA watch nervously.

GIRL:

Do you have itching powder?

TRACY:

How would you like it if somebody did that to you?

GIRL:

Well...I just thought it would be funny.

TRACY:

You thought wrong. It's stupid just like you are.

(Grabs bottle marked "Disappearing Ink" and throws contents on girl's outfit)

Oh...excuse me!

GIRL:

(Crying out)

My school blouse! You've ruined my good school blouse!

(Runs out)

TRACY:

Can't you take a joke?

(Looking defiantly at stunned parents)

How my doin?

(Approaching BOY looking at ice-cubes with flies in them)

Can I help you with something?

BOY:

(Excitedly)

Boy, my little sister would have a cow if she found one of these in her orange juice. How much?

TRACY:

They're not for sale!

(Grabbing joke chewing gum pack off shelf)

How about this? Want some gum?

BOY:

No...I....wanted...

TRACY:

Take it!

(BOY hesitates, pulls stick of gum from trick pack and has his finger snapped loudly by mechanism. He howls and tries to pull stick of gum off finger)

Real funny, huh?!

(BOY runs crying out of joke shop)

BOY:

My finger! She broke my finger!

EDNA:

(To WILBUR)

She's high on cough medicine...

WILBUR:

Tracy...please!!

TRACY:

I'm with a customer, Daddy!

(Approaches third CUSTOMER who is cowering from her)

Gimme all your money! Now!

CUSTOMER:

(Running from store)

NOOOooooo!

TRACY:

(Calling after him)

Thanks for not buying anything!

(To appalled parents)

Hardee har har har har har! Now can I go to the library and study?

27. Tracy to night-time up on the "Avenue." TRACY is waiting patiently on street corner listening to transistor radio. We hear MOTOR MOUTH MAYBELLE, a popular DJ, doing her double talk patter and introducing "Dancin' Party" by Crubby Checker, which plays for the rest of the scene. TRACY is dressed for hop, but in a much wilder manner than the kids on show. Her sweater has a large "P" on it. TRACY rushes to meet her and they hide books in trashcan and immediately start dancing along with the song on the radio (Watusi, Twist, Jitterbug) as they wait for the bus. TOUGH GUYS try to pick them up, and a BLACK PRE-TEEN briefly joins them for a torrid dance as MIDDLE AGE PEOPLE walk by and scowl.

27.

28. Interior bus. TRACY and PENNY go to back of half-filled bus and sit with mostly BLACK KIDS. TRACY changes into much flashier outfit, trying to hide behind seats but oblivious to glares from the WHITE PASSENGERS in front. TRACY starts helping PENNY perk up her "look," teasing and spraying her hair and helping her apply black liquid eyeliner and white lipstick. Finally, presentable, the bus stops and they rush into Dundalk Teen Center. End of song. 28.

29. Interior Teen Center - large dance floor with folding chairs around the walls. We see TAMMY organizing COUNCIL MEMBERS to take their places for line dance. Other TEENAGERS, all imitating the style of Council, gawk at the "stars," while CORY COLLINS scrubs through 45's behind makeshift DJ booth. TRACY and PENNY wait to be frisked by SECURITY GUARD at door who has seized a whole table full of liquor bottles and weapons from other kids. They see two BLACK TEENS in front of them be turned away for no reason. TRACY and PENNY look disgusted by this but enter anyway. TRACY sure of herself. PENNY suddenly shy. We see AMBER notice TRACY, laugh and whisper rude comments to her boyfriend, LINK. 29.

CORY:

Boys and girls, here comes the
hottest dance today, and it started
right here in Baltimore!
(KIDS applaud)
And where did you see it, kids?

KIDS:

(In unison)
The Cory Collins Show!

CORY:

A big strong line! Ladies and
Gentlemen, it's MADISON TIME!
(Wild applause)

Entire COUNCIL forms four lines deep and begins the great complicated dance, "The Madison." LINK and AMBER are right up front. We see TRACY and PENNY watching, TRACY wide-eyed, dying to dance. FEVER whispers encouragement and TRACY boldly butts her way into Madison Line and starts doing the steps (Wilt Chamberlain Hock, T-Time, Cleveland Box and Jackie Gleason) with amazing skill. CORY and TAMMY immediately notice this new dancer. PENNY is beaming with pride. AMBER looks peeved, but LINK is impressed with TRACY's skill. FEVER, the ladies' man, is craning his neck to get a better look at the "new girl." Song ends and TEENS go wild.

CORNY:

Okay, cool teens, before we move on,
I've got an emergency announcement
to make.

(Reading)

"If Penny Pingleton is in the hall,
please call your mother immediately."

Everyone laughs as we see PENNY totally mortified as TRACY runs excitedly to her.

CORNY:

Now, hold on to your hats all you Dundalk rockers 'cause it's dance contest time! And we've got the WILDEST judge in town! You listen to her every night on WRDD! And she hosts Negro Day on Corny Collins Show the last Thursday of each month. Let's have a big, warm welcome for the Queen of Baltimore Soul - Motor Mouth Maybelle herself!

KIDS go wild. MOTOR MOUTH MAYBELLE, a huge black DJ comes on stage dressed in outlandish outfit.

MOTOR MOUTH:

Ooooch, Tiddley Papa! I am a whopper!
Motor Mouth Maybelle's the name and
dancin' is my game!

CORNY:

Motor Mouth, tell your fans about the snazzy prizes we're going to give the winners tonight.

MOTOR MOUTH:

Yip, dip, dip, dip! Yeah! Yeah!
Yip, dip, dip, dip! Yeah! Yeah!
Motor Mouth, Motor Mouth, Motor Mouth!
Hey, girls is that a frown? Don't
be down, out on the town, we've got
for you - AN EVENING GONE!!

Council Member LOU ANN models on stage a tacky "fomal" to the oohs and aahs of the crowd.

MOTOR MOUTH:

Hey guys, you wanna be cool? You ain't no fool! You won't miss the boat in this sport coat! This sport coat! This sport coat! This sport coat!

LINK models shiny sport coat with belt in the back to squeals of teenage girls.

CORNY:

Okay, Motor Mouth! You're the judge! Chubby Checker! "Pony Time!"

FENDER grabs TRACY as his partner. PENNY is asked by ANTON. AMBER picks a guest who we've seen is a good dancer.

AMBER:

(Whispering snidely to TRACY)
Okay, fatso, let's see what you're made of.

TRACY is enraged, but "Pony Time" starts and all dancers begin carpeting. MOTOR MOUTH goes through crowd, eliminating couples by tapping them on shoulder. PENNY and ANTON are one of the first to go. TRACY and FENDER aggressively "Pony" as AMBER and PARTNER do the same. Each does the "galloping" steps with hostility toward the other. Finally all couples are eliminated but three: AMBER and PARTNER, TRACY and FENDER, and a THIRD COUPLE.

CORNY:

Well, Motor Mouth, just three couples left. Couple number one, we all know you, Amber Von Tussle.

AMBER:

Future Miss Auto Show!

CORNY:

Who's your partner, Amber?

BRENT:

I'm Brent from Pington.

MOTOR MOUTH:

(Moving on to next couple)
Couple Number Two you look so new.
You want some fame? What's your name?

CLINTON:

I'm Clinton from Middle River.

AMY:

I'm Amy from Armstead Gardens. I listen to you every night, Motor Mouth!

CORNY:

(Moving to TRACY and FENDER)

I noticed this girl lookin' good in The Madison Line!

TRACY:

Tracy Turnblad, and I'm from Highlandtown.

MOTOR MOUTH:

This child is wild!

CORNY:

Hey, Fender, how long have you been on the show?

FENDER:

Two years, one month and sixteen days!

CORNY:

Kids, now it's up to you. IQ, bring on the applause meter.

IQ brings on comical applause meter.

CORNY:

(Holding hand over ANNE and "Guest")

Couple Number One.

(Big applause - hand on scale flies up)

Couple Number Two!

(Lukewarm response, hand barely moves)

Couple Number Three!

(TRACY and FENDER, big applause, hand flies up)

So far I think we have a tie. You know what that means! A Corny Collins Dance Off!

One more chorus of "Pony Time" plays and the two couples pull out all the stops in competing.

CORNY:

Okay, the moment of truth! Let's hear it for Amber and Brent!
(Big applause)

MOTOR MOUTH:

Wild an' racy - Fender and Tracy!
(Even bigger applause)

CORNY:

The winners are...

MOTOR MOUTH:

Yip, dip, dip, dip.
(Makes car revving noises)
Brrrrr. Brrrrr. Brrrrr. Brrrrr.
I love 'em tender!
Tracy and Fender!

Shot of AMBER furious and horrified. She shoves BRENT away as if it were his fault.

Shot of PENNY wildly applauding at a beaming TRACY and FENDER.

CORNY:

Tracy Turnblad, you're Queen of the Hop tonight. We're having auditions tomorrow for the Council. You ought to come on down and strut your stuff.

Shot of stunned AMBER not believing her ears.

TRACY:

Ch, Corny, do you think I'm good enough?

CORNY:

What d'ya think, kids?
(Teens applaud enthusiastically)
I hear ya! Thanks for comin' Tracy!
See you tomorrow?
(TRACY happily exits)
Well, Motor Mouth, it's time to slow things down a little with Mr. Gene Pitney.

MOTOR MOUTH:

(Whispering theatrically)

You can't hide your face in this
Godforsakin' place,
Right here in your city,
"The Town Without Pity."

COUPLES start slow dancing to "Town Without Pity." A CREEP asks PENNY. We see LINK and AMBER clutching each other. AMBER is crying. FENDER and TRACY JOIN THE OTHER COUPLES on dance floor. FENDER dances very closely, grinding. AMBER and LINK dance by with AMBER facing TRACY.

AMBER:

(Mouthing the word hatefully)

Whore!

TRACY's back goes up, but before she can answer, LINK does a turn and is facing her. Tracy's face goes from anger to a flirt and she mouths "hi." LINK winks and dances away. FENDER is mashing TRACY.

We see AMBER and LINK making out. Other COUPLES follow suit and entire dance turns into giant make-out party. Even PENNY is kissed by CREEP after removing "red hot fireball" from mouth.

30. Dissolve to Exterior Parking Lot. TRACY and FENDER are making out in souped-up early sixties car. We hear "One Hurt Deserves Another" by Raelettes playing on radio. He vigorously tries to get under Tracy's blouse, but she keeps pushing his hand away. We see dance breaking up, kids leaving. AMBER and LINK are walking through parking lot, giving out campaign fliers. They see TRACY getting a huge passion mark from FENDER. AMBER looks scandalized but TRACY, noticing them, pulls away from FENDER and smiles at LINK who smiles back. Suddenly a gang of TOXES pull up in hot rod and yell insults out driver's side windows.

30.

TOUGH A:

Well, look at The Corny Crabbers.
The biggest assholes in town!

TOUGH B:

Link, the dancin' fruit and tilted tits
Amber, herself!

Shot of TRACY looking pissed, shoving off FENDER and grabbing large can of hairspray from her over-sized pocketbook.

LINK:

(Wearily)

Step out of the car and say that!

(Amber's been through this before and tries to pull Link away)

'cause my dancin' feet might feel like kickin' ass!

Out of nowhere TRACY springs into action, spraying TOUGHS in face with hairspray, temporarily blinding them. Car lurches away, TOUGHS crying and cursing. TRACY winks at a stunned LINK who laughs out loud and gives her a thumbs-up sign. AMBER, in a snit, drags him away. FENDER is fumbling with his clothes, still panting.

31. Cut to PENNY, alone in parking lot calling out for TRACY.

31.

TRACY hears and rushes to her.

PENNY:

Tracy, I had such a good time.
It's worth being punished.

TRACY:

I know, Penny. How much happiness can one girl take? I was in a gang fight, I've got a crush on Link, Comy asked me to audition, and Fender, a real live Council Member actually gave me a hickey.

(Promptly showing it off)

Isn't it a beauty? He almost sucked the skin right off my neck.

(Happily)

It was bleeding.

PENNY:

Tracy, did you...you know... give?

TRACY:

No, Penny, I'm not that kind of girl. I did let him dry-pump my leg briefly... the poor boy. Suppose he has blue balls?

Fade out.

32. Fade in to morning. 32.
Exterior Patterson Park High School with kids entering, getting off school bus.
We see PENNY with her "P" sweater.
AMBER and LINK pull up in her sports car.

33. Exterior. Up on "The Avenue." We see TRACY in phone booth dialing. 33.

TRACY:

(Disguising her voice)

Yes, this is Mrs. Edna Turnblad.
I'm calling to say Tracy won't be in school today, she has the croup.
The vaporizer has been on all night...

34. Interior school. Homeroom, before teacher arrives. AMBER is surrounded by adoring fans. 34.

AMBER:

...and anyway, she was right in the car in plain sight of just everybody at the hop! She was nude!

GIRL A:

No!?

GIRL B:

That fat thing?

AMBER:

Tracy Turnblad is a whore!

35. Exterior Etta Gown Shop. We see TRACY enter. 25.

36. Interior Shop. Hair-hoppers are shopping. ONE nods bridal gown for her MOTHER. Hand-boiled SALESLADY approaches TRACY.

SALESLADY:

Can I help you, hon?

TRACY:

Yes, I won a Comfy Collins dance contest.

(Hands her gift certificate)

SALESLADY:

(Eyeing her)

We don't have much in your size, hon.

(Going to rack and picking the one XL dress)

This is about it.

TRACY:

I'll take it.

As SALESLADY is wrapping it up, TRACY looks around and shoplifts an "angel blouse" and one shoe off display counter.

37. Interior school lunchroom. AMBER is again surrounded, routinely signing autographs.

37.

AMBER:

....a gang bang! I saw it with my own eyes.

GIRL A:

But is she a good dancer? That's what I want to know.

AMBER:

She dances like what she is...a nymphomaniac!

38. Interior drug store. TRACY is shoplifting hair dye, shoving it in her purse.

38.

39. Interior school. Home Ed. class. AMBER and CLASSMATES are making cakes.

39.

GIRL B:

...buy why isn't she in school today?

AMBER:

Didn't you hear? The nurse sent her home. Tracy Turnblad has cooties!

GIRLS B, C, D:

No!!!!

40. Exterior East Baltimore street. "Train To Nowhere" is heard on soundtrack.

40.

TRACY is prowling the streets with all her stolen stuff bulging underneath her coat, looking for a place to lay low. She tries locked garage doors; dogs bark, SNOOPY OLD LADY'S eye her suspiciously. Finally she sees Amber's parents, FRANKLIN and VELMA leaving home, hiding front door key behind shutter and getting in fancy car.

AMBER's eyes light up. She waits for them to leave, runs to key, looking over her shoulder and lets herself in.

41. Interior Von Tussle home. TRACY nervously explores house and gets to Amber's bedroom. She laughs out loud when she sees Amber's photo and realizes it's her house. She goes to the record collection, selects a 45 and puts it on. We hear "The Bird" by The Du-Tones. Hair-do Montage follows. AMBER combing out teased hair, dancing "The Bird" with flapping arm movements, sloppily mixing hair dye formula (Ultra Blue), applying it, dancing around house with hair-dye on hair, snooping in Amber's drawers, reading her diary, holding up Amber's outfits and then tossing them aside, making a big mess. 41.

42. Interior school - fast cutting. AMBER and CARMELITA. 42.

AMBER:
(Whispering in class)
She has chronic halitosis!

43. TRACY washing off dye to reveal hideous bleach-blond color. 43.

44. AMBER passing a note to SHELLY in class. SHELLY opens it and we read, "She's adopted!" 44.

45. TRACY setting hair, using Amber's modern, floor model hairdrier, teasing it into giant bouffant, applying, "Cleopatra" eye makeup, and covering her passion mark with heavy liquid makeup. 45.

46. AMBER at lockers at end of school with LOU ANN LEVOROWSKI. 46.

AMBER:
She's not only fat, she's pregnant!

LOU ANN:
Oh, Amber, you know that's not true!
Besides, she happens to be a great dancer.

47. TRACY getting dressed in stolen outfit and one stolen shoe. 47.

48. School parking lot. AMBER walking to car with LINK.

AMBER:
I've heard she even has mononucleosis!!
(LINK rolls his eyeballs)

49. TRACY, finally ready, blows a kiss to herself in mirror, mouths "thank you, thank you" like she is a star on show, and exits. 49.

50. Exterior street. AMBER and LINK are driving in her car.

50.

AMBER:

(In a fit)

A tramp! A scagette! An elephant!

LINK:

(Sick of hearing it)

Oh, Amber, shut up!

51. Etta Gown Shop. We see SALESLADY muttering to herself as she replaces stolen shoe with its mate. We see TRACY spying through window. When SALESLADY goes into storeroom, TRACY runs in, swipes other shoe, puts it on her foot and runs out, up street and catches bus in the nick of time. End of song.

52.

52. Wipe to PENNY, TRACY and NADINE, a black girl, doing "The New Continental," an even more complicated line dance than The Madison, at WZZT TV Studio. TAMMY TURNER is running the audition. We see CORNY to one side, watching and AMBER, LINK, LOU ANN, BRAD, IQ, FENDER, SHELLY, SHANNON, CARMELITA and CONSUELA sitting at long table, furiously taking notes.

52.

TAMMY:

(Lifting needle of record)

Thank you girls. Now it's time to move on to a little something we call the "Spotlight." Okay. First girl, Miss Pingleton.

Poor PENNY walks to center stage, nervously sucking her fireball as blinding light is shined on her. IQ aims mock TV camera at her.

PENNY:

I'm just a little nervous.

(Taking out fireball)

TAMMY:

You think it's bad now? Ha! Wait 'till you get on the air. Okay, first question.

COUNCIL MEMBERS approach PENNY one by one, firing questions.

AMBER:

Are you now, or have you ever gone steady?

PENNY:

Well...I'm not going with anybody now, but I'd love to date a Council Member.

We see COUNCIL MEMBERS shake their heads judgementally and jot down notes.

LOU ANN:

Exactly how many sweaters do you have?

PENNY:

Gee, I've never counted. I guess about five.

We see COUNCIL mouth "five???????" in disbelief and laugh.

TAMMY:

Next!

PENNY sits down hurriedly, about to burst into tears. NADINE approaches "Spotlight."

TAMMY:

(Reading from notes)

Nadine Washington, Eastern High School.

CARMELITA:

You're aware Negro Day is the last Thursday of each month?

NADINE:

Yes, I've been on it a few times, but I feel the show should be integrated. Every day.

SHELLY:

Can you relate to Leslie Gore's music?

NADINE:

(Losing patience)

Look, she ain't no James Brown, but I can dance to Lawrence Welk if I have to.

TAMMY:

Thank you, Nadine.
(Reading)
Tracy Tumblad.

TRACY smiles at NADINE who scowls back, then excitedly takes "Spotlight."

SHELLY:

Would you do a pimple cream commercial
on camera if Corny asked you?

TRACY:

I'd be proud to. Luckily I've never
been cursed with acne like others.
(Smiles at AMBER, who impulsively feels
spot where pimple was)
...but I realize the devastating effect
of skin blemishes on the social life of
teenagers.

BRAD:

Would you ever...
(Distastefully)
...swim in an integrated swimming
pool?

Shot of CORNY looking angry at the question.

TRACY:

I certainly would, Brad! I'm a
modern kind of gal. I'm all for
integration.

Shot of CORNY nodding approvingly at answer.
We see AMBER fuming, losing her cool.

AMBER:

Aren't you a little fat for the show?

TRACY:

That's enough Amber!

TRACY:

I would imagine that many of the home
viewers are also...chunky...pleasingly
plump.

AMBER:

Oh, come on! The show's not in
cinemascope!

CORNY:

You are out of line, Amber!

AMBER:

(In a fit)

Corny, Tammy, can't you see? This girl is a trash can!

CORNY:

(Jumping up)

That's five demerits, Amber. You are suspended from the show today! Pack up your things and go home!

AMBER:

(Sobbing)

But Corny...I'm supposed to lead The Ladies' Choice!!

CORNY:

I'm sure we can find a replacement!

AMBER:

(Weakly)

Yes, Corny.

(She exits whimpering)

TAMMY:

(To the applicants)

Please wait outside. The Council will now meet in secret, debate your personality flaws, and come to a decision.

53. Kipe to Interior Hardy Har Joke Shop. BLACK KID points gun at WILBUR. He has his hands in the air. KID pulls trigger and "BANG" flag comes out.

WILBUR:

Hardy har har har!

KID:

Hardy har har har! I'll take it!

WILBUR:

(Hands KID a can of nuts)

You're too much! Here, have a snack while I wrap it up.

(KID opens can and fake snakes pop out)

WILBUR:

(Smacking him on the back)
Hardy har har har!

PENNY rushes in, out of breath, excited.

PENNY:

Mr. Turnblad, come up to the house!
This is extremely important!
(She runs out)

54. Exterior Turnblad house. PENNY is banging on door. Edna answers.

54.

EDNA:

Penny Pingleton, you'll wake the
dead! Tracy's not home yet. Plus,
your mother is on the warpath!

PENNY:

I know, Miss Edna. Can I come in?
There's something you both gotta
see!

EDNA:

Well come on in, but I got ironing.

55. Interior Turnblad's Rec Room. PENNY drags MISS EDNA to TV and
flicks it on.

EDNA:

(Worried)
It's not war with Cuba is it? Or
more Negro problems?

PENNY:

No, you'll see.

EDNA:

Did poor Debbie Reynolds have a
nervous breakdown? This better be
good. Broad daylight and I'm sitting
in front of a TV.

Comdy Collins Show comes on air. We see "POVLETTES," black all-girl
group lipsyncing their hit "No Big Thing" as COUNCIL claps to beat.

WILBUR:

(Amazed)

Well, I'll be damned! Tracy's
on TV.

EDNA:

With a "triple process" yet!

PENNY:

Tracy was accepted on The Comy
Collins Council. Mr. and Mrs. Turnblad,
your daughter is a star!

56. Cut to Interior Von Tussle home. FRANKLIN has AMBER across his knee
spanking her. VELMA sternly looks on. AMBER is yelping. 56.

AMBER:

Daddy! I didn't make a hairdo mess!

FRANKLIN:

Add another spank for lying.
(Wallops her)

VELMA:

This isn't the Eldorado Beauty
Academy! It's your home!

AMBER:

I swear to God, I didn't do it!

FRANKLIN:

(Spanking)

Liar! Liar! Liar! Liar!

57. Interior TV studio. "The Wanderer" by Dion is playing, and
dancers are jitterbugging. TRACY is working out with FENDER,
camera with red "on-air" light blinking moves in and TRACY plays
it for all it's worth. 57.

58. Cut to Tracy's image on TV screen.
Interior Turnblad's Rec Room.

PENNY:

See!? She's already getting close-
ups!

EDNA:

(In shock)

Does she get paid for this?

(Looking at Tracy's image on TV)

Big as a house!

WILBUR:

I think she looks pretty, Edna.

Phone rings.

EDNA:

(Answering)

Hello...why...yes...yes...I'm
watching her now.... You are? ...Well,
thank you...yes...goodbye.

(Hangs up)

That was Hilda from up Conkling Street.
She's going to send a telegram!

59. Interior Von Tussle's living room. AMBER is released from her spanking.

59.

FRANKLIN:

Now, you may watch Corny Collins!

AMBER drying her tears, runs and turns on TV. We see TRACY ending the jitterbug number.

AMBER:

Oh, God! There she is!

60. Interior TV Studio. Song has ended. CORNY approaches TRACY.

CORNY:

Now it's time to introduce somebody
really special. A brand-new Council
Member making her first appearance on
the show today. And we already have
telegrams. Why don't you introduce
yourself.

TRACY:

Hi, Corny. My name is Tracy Tumbled
and I go to Patterson Park.

CORNY:

Well, somebody out there likes you,
Tracy.

(Reading)

"Please have the new girl lead a ladies'
choice." Tell me, Tracy, are you going
steady?

61. Interior Von Tussle's.

61.

AMBER:

I was supposed to lead the Ladies'
Choice!!

62. Interior Turnblad's

62.

TRACY:

(On TV screen)

No Corny, but there is somebody I've
got a crush on...

Shot of BOYS on show lined up in stag line. FENDER beams, thinking
she means him.

EDNA:

Who? I'd like to know! She's just
a child.

PENNY:

(Waving to screen)

Hi, Tracy. It's me, Penny!

63. Interior TV studio.

63.

CORNY:

Well, let's see who the lucky guy is.
Ladies and gentlemen, a ladies' choice.

We hear "You'll Lose A Good Thing" by Barbara Lynn play as TRACY
hesitates before stag line.

64. Interior Von Tussle's

64.

AMBER:

She better hadn't dare!!!

65. Interior TV studio. TRACY moves toward FENDER, stops, changes her mind, smiles, puts out her hand and grabs LINK and leads him to dance floor. FENDER is furious.

66. Interior Von Tussle's

65. 66.

AMBER:
(Jumping up, horrified, throwing ring down)
Oh, God! He's violated the oath of the friendship ring!
(Goes into sobbing hysterics as parents rush to comfort her)

67. Interior TV studio. Shot of LINK and TRACY dancing closely. Cameraman seems to love them, moving in for closeups.

68. Cut to HOME VIEWERS around town, watching.
Old Age Home.

67. 68.

OLD LADY A:
Can you believe it? Link and Amber must have broken up.

OLD LADY B:
(Weeping)
But...they've been together for years!

TEEN GIRL in bedroom on telephone.

GIRL:
(Excited)
Did you hear? Link's in love with a new girl!

Shot of CONVICTS looking out from cells, watching TV in corridor.

CONVICT A:
Amber's gonna beat your ass, bitch!

CONVICT B:
Where are you Amber, Baby? Sit on my face, pleeeeease!

69. Interior Van Tussle's. FRANKLIN flicks off TV as other couples join in dancing on screen. 69.

FRANKLIN:

Don't cry, honey.

VELMA:

The fat girl's no competition! You could tell her hair wasn't even done professionally.

FRANKLIN:

It's obvious that all this Negro music is attracting white trash to the show.

VELMA:

For all we know, that girl could be high yellow.

AMBER:

(Sobbing)

Mummy...daddy...I'll still be the Queen of The Auto Show, won't I?

70. Exterior TV studio. TRACY and LINK are mobbed by new FANS. She signs autographs, thrilled. 70.

71. Interior Turnblad's Rec Room. EDNA hangs up phone and it rings again...immediately. 71.

EDNA:

Hello...no, she's not here. Well, I'm sure she loves you, too. Thank you.

(Hangs up)

This is amazing.

FENNY:

She's so popular already!

WILBUR:

(To EDNA)

Maybe the Hardy Bar isn't her place after all.

EDNA:

(Hopefully)

She could be one of the June Taylor
dancers...

(Phone rings)

Hello...no, she's not here. Well...
thank you. I know she'll appreciate
your vote.

(Hangs up...leaving phone off the hook)

(Amazed)

...or even Miss Auto Show.

PENNY:

She's gonna win, I can feel it!

WILBUR:

Maybe we'll be rich!

EDNA:

I won't have to take in ironing!

72. Turnblad's Living Room

TRACY rushes in. They all run to her applauding.

72.

PENNY:

Oh, Tracy, you were wonderful!

WILBUR:

We're real proud of you, honey.

EDNA:

Tomorrow try and get up a little
closer to the camera so we can see
you better...

WILBUR:

Maybe even give the "Hardy Har" a little
plug...

TRACY:

(Running to hug them all)

Oh mom, oh dad, oh Penny - my best
friend. I'm so happy. Finally, all
of Baltimore knows - I'm big, blond
and beautiful!

PENNY:

You're a teen leader now!

WILBUR:

You're already getting show-biz
offers!

EDNA:

A Mr. Pinky called from The Hefty Hideaway. We're supposed to go up there tonight. He wants you to be his TV commercial star. I told him I was your agent!

TRACY:

(Beside herself with teen joy)
Oh, God! Fame! Glamour! Fortune!
And to top it all off...
(Melodramatic music)
...I'M IN LOVE!!!

73. Fade in to night time "up on The Avenue." "Mama Didn't Lie" is on soundtrack. We see an embarrassed TRACY walking with her mother who insists on holding hands with her.

TEENS recognize her and ask for autographs. EDNA is proud. A transit bus pulls up and BLACK TEEN leans head out window and yells "Tracy, you are really baaaad!" EDNA looks nervous and yanks her away. They approach exterior of Hefty Hideaway, pause and enter.

74. Interior Hefty Hideaway. FAT CUSTOMERS, both black and white, are shopping, trying on clothes, admiring themselves in mirror and snacking from trays of brownies, candies that are placed throughout store. MR. PINKY, a sleazy hillbilly hair-hopper, bejeweled with pinky rings, is fitting a THE-OF-LARD CUSTOMER.

MR. PINKY:

You look gorgeous, Bertha. Simply exquisite!
(CUSTOMER looks unsure)
Care for an eclair?
(Seeing TRACY and EDNA and jumping up)
TRACY TURNED! Welcome to The Hefty Hideaway, house of fashion for the ample woman! I'm Mr. Pinky!

73.

74.

TRACY:

(Nervously)

Hi.

EDNA:

Mr. Pinky, I'm Tracy's mother, Edna Turnblad.

MR. PINKY:

It's a pleasure to meet you both.

(To TRACY)

Here we cater to the big-toned girls like yourself who are stylish, and, at the same time, frustrated by the lack of sizes in the department stores today. I saw you on TV and I'd like you to be my model!

EDNA:

Would...would she be paid?

MR. PINKY:

One free outfit a month.

(To TRACY)

You start tomorrow! And let's hope there's no diets in the works, because I want to design your Miss Auto Show Coronation gown myself!

EDNA:

Could...could we include some complimentary petty-pants in the deal?

MR. PINKY:

You drive a hard bargain, Miss Edna, and rightfully so. Petty pants? Panty girdle? You take your pick. And I'll even throw in a fabulous frock just for you!

EDNA:

Oh, no...I really couldn't.

TRACY:

Come on, mom. You haven't had a new dress in years!

75. Dissolve to fashion montage. 75.
TRACY, MISS EDNA and other FAT HAIR-HOPPERS trying on and admiring
ludicrous early 60's fashions. We hear "Big Fat Woman" by Bobby
Freeman on soundtrack.

76. Dissolve to TRACY and MISS EDNA walking up "The Avenue" in new 76.
outfits. TRACY stops in front of Eldorado Beauty Academy and
drags EDNA in.
Dissolve to MISS EDNA leaving with new hairdo - giant "barrel curls."
TRACY is beaming.
Music fades out and TRACY turns to MISS EDNA.

TRACY:
(Proudly)
Mamma...welcome to the 60's!!

77. Dissolve to next day in school. 77.
TRACY is reading "Hair-Do" Magazine as TEACHER drones on in Geometry
class. BOY STUDENT behind her is vainly trying to pay attention,
but struggles to see blackboard blocked by Tracy's giant hairdo.
TEACHER notices.

TEACHER:
What is the problem, Mr. Davis?

BOY:
I can't see through her hair!

TEACHER:
Miss Turnblad, did you hear that?

TRACY:
I can't help it if he's short.

TEACHER:
Your ratted hair is preventing yet
another student's geometry education...

TRACY:
It's "feathered" not ratted.

TEACHER:
Whatever you call it, it's a hair-don't.
And you been warned repeatedly.
(Scribbling a note)
I want you to take a little walk down to
the principal's office. We'll see what
he has to say!

78. Cut to Principal's office.

TRACY enters waiting room and we see another GIRL leave weeping, being dragged out and smacked by her angry mother. TRACY gulps. MR. DAVIDSON, stern principal, leans head out door.

78.

MR. DAVIDSON:
Tracy?

She gets up, fixes her hair and goes in.

79. Interior Principal's office.

79.

MR. DAVIDSON:
Have a seat...

TRACY:
Yes sir.

MR. DAVIDSON:
Once again your hairdo is getting you in hot water. Didn't two weeks in Hairdo Detention have any effect?

TRACY:
What's the matter with my hair?

MR. DAVIDSON:
Bleached. Ratted. Sprayed stiff as a board. You're on a one-way ticket to reform school. I'm afraid I'm going to have to change your homeroom. Starting today, I want you to report to Class 10-D, Room 78.

TRACY:
(Horified)
Special Ed?

MR. DAVIDSON:
Yes, Miss Turnblad. Special Education

TRACY:
But...that's for retard!
(Defiantly)
And the smart black kids you try to hold back.

MR. DAVIDSON:

Here you will be taught by specialists trained in dealing with hairdo scofflaws in high school society. Hopefully your attitude and hygiene problems will improve with this forced discipline.

TRACY:

But, Mr. Davidson...

MR. DAVIDSON:

That will be all, Miss Turnblad. You may go now...

TRACY angrily gets up to leave.

MR. DAVIDSON:

Oh, yes, one more thing.

(TRACY glares at him)

Have you taken a good hard look in a mirror lately?

He holds up mirror that catches her framed reflection perfectly.

MR. DAVIDSON:

I would advise it, Miss Turnblad. You look like an utter fool!

(Laughs hysterically, obviously in her face)

TRACY slams door angrily and exits.

80. Cut to Special Ed. Section. STUDENTS are hanging out in small classroom. Many BLACK STUDENTS, one RETARDED-looking WHITE GIRL and another TRAMPY HILLBILLY GIRL with missing teeth, monstrous home-made bee-hive decorated with plastic bubble bees who lets SLOW LEARNER feel her bra straps.

80.

TRACY enters, some of the KIDS recognize her and applaud. SLOWED, a handsome black kid, is dancing with himself and humming hit tune. TRACY smiles at him. Suddenly MISS SHIPLEY, Special Ed's teacher, enters and students jump in seats and quiet down.

MISS SHIPLEY:

Good morning, class.

ALL:

Good morning, Miss Shipley.

MISS SHIPLEY:

You may have noticed we have a new student joining Special Education today.

(To TRACY)

Stand and introduce yourself.

TRACY:

I'm Tracy Turnblad...

(Throwing caution to the wind)

TV star! Model! And future Miss Auto Show 1963!

(Class applauds wildly)

MISS SHIPLEY:

(To Class)

Welcome to Special Education, Tracy, where teen problems become a thing of the past. Now, let's all stand for the Pledge of Allegiance and the Lord's Prayer.

ALL stand and place hand over heart. As they recite Pledge, ~~SEAWED~~ smiles at TRACY and does first hand-step of the "Hand Jive." TRACY does it back. ~~SEAWED~~ continues, TRACY does it well and other CLASS MEMBERS join in routine of "Hand Jive." As the Lord's Prayer begins, entire CLASS is doing it behind MISS SHIPLEY's back. As Prayer ends, she turns around. The whole CLASS stops "Hand Jive" and feigns respect.

MISS SHIPLEY:

Now, as we all know, this morning is "Special Ed's" turn in the Dodge Ball Tournament! So let's go to the locker room, change into our gym outfits and show them that Special Ed is nothing to laugh about!

(TRACY almost collapses)

81. Cut to Exterior Gym Field. HOMEROOM 10-C is already waiting, dressed in gym suits, tossing ball back and forth. We see PENNY in crowd. AMBER and LINK are fighting.

LINK:

(To AMBER)

Come on, Amber! Can't we just be friends?

(AMBER turns her back to him, refusing to speak)

Suddenly, pitiful "SPECIAL ED" TEAM runs out of gym to hoots from 10-C. We see TRACY, extremely embarrassed to be seen in gym outfit. AMBER spots her and laughs cruelly. SEAWEED catches up to TRACY and accompanies her to game. AMBER runs off in a huff to GYM TEACHER who flips coin and AMBER calls it.

GYM TEACHER:

"Special Ed" in the ring!

Dodge Ball game begins. 10-C forms large circle and Special Ed gets in middle. Object of game is to be the last person hit by a ball. When you are hit, you leave the inner circle. If you catch the ball, you are safe. 10-C aims and throws hard at terrified pack in middle who keep scrambling to other side of circle. TRACY is petrified. SEAWEED catches the ball from hitting her several times. As game is played, TRACY tries to talk to PENNY and LINK who are outside ring. Entire dialogue is spoken as frantic game takes place.

TRACY:

(Hurriedly)

Penny, they put me in Special Ed!

Just 'cause of my hair!

(Runs to a beckoning LINK)

LINK:

Tracy!! Over here. Wanna ride the bus with me to the show? I've got an extra transfer.

TRACY:

I'd love to.

(Embarrassed)

But, please, Link...don't look at my legs without the benefit of nylons...

(Runs)

AMBER:

GET THE FRT ONE!

(Throws ball at TRACY, but misses)

SEAWEED:

Hey, I saw you on Coty Collins.

Where'd a white girl learn to dance like that?

TRACY:

Just practicing.

(Bashful)

And watching Negro Day on Comy Collins.

(Runs)

AMBER:

Hey, Thunder Thighs! This one's for you!

SEAWEED:

(Catching ball to not be eliminated)
I was up there once on Negro Day with my mother.

TRACY:

(Terrified, running)
Your mother?

SEAWEED:

None other than Motor Mouth Maybelle, herself!

(Running)

TRACY:

(Running to PENNY in circle)
See the colored boy? The cute one?
His mother is Motor Mouth Maybelle!

PENNY:

(Really impressed)
He's gorgeous.

There are only about three left in the circle. Crowd is going wild. AMBER is furious. TRACY is being protected.

AMBER:

Tracy! This ball's gonna sting when it hits!

TRACY:

You mess up my hair and I'll kick your ass!

Shot of LICK impressed. AMBER throws ball. SEAWEED tries to catch it but misses and is eliminated.

SEAWEED:

(To TRACY)

Sorry, I tried. Hey, stop by my mom's record shop after the show. It's right off North Avenue.

(Leaves circle)

Only TRACY and JOCK-TYPE are left in the ring.

AMBER:

Get the fat retard!

AMBER throws ball as hard as she can and hits TRACY square in the head. TRACY staggers around ring stunned before passing out cold with a thud. GYM TEACHER blows whistle to end game.

AMBER is laughing and being congratulated.

SEAWEED, PENNY and LINK rush to TRACY's prone body and try to revive her. SEAWEED and PENNY's eyes lock and they stare lovestruck at one another. Ridiculous romantic music, love at first sight.

Cut to TRACY's POV shot of LINK, blurry, gradually coming into focus.

LINK:

Come on girl...you're all right...
it's not who wins, but how you play the game...

(Finally in focus, regained consciousness)
Tracy...will you go steady with me?

82. Cut to Interior of Corny Collins Show. LINK and TRACY are wildly twisting to Chubby Checker's "Let's Twist Again," TRACY theatrically making sure the camera sees her new friendship ring. 82.

83. Cut to Interior Tumblet's Living Room. DNA and WILBUR are watching and doing a lame version of the Twist. PENNY jumps up on sofa and twists wildly, showing them how to do it. DNA and WILBUR start gyrating in a frenzy of parental pride. 83.

84. Back to TV Studio. AMBER is twisting with FENDER, fuming and glaring at TRACY and LINK. TAMMY signals to TRACY on dance floor with "Hefty Hideaway" cue card and TRACY twists off dance floor with LINK. AMBER is twisting wildly when camera approaches, butting in front of FENDER for better coverage. Dance ends and KIDS applaud. Cut to TRACY modeling tacky 60's outfit on amateurish, mock-up set, as MR. PENNY stands in front with microphone giving his sales pitch. 84.

MR. PINKY:

(In a sing-song voice)

Fatty! Fatty! 2 x 4

Couldn't get through the dressing room door!
Hi. I'm Mr. Pinky, owner of The Hefty
Hideaway, 3201 Eastern Avenue. Are you
big boned? Got a glandular problem, but
still want glamour?

(Pointing to TRACY as she models)

The Hefty Hideaway's got it all! This
beautiful 2-piece ensemble modeled by
our lovely Tracy is available in sizes
12-26! We've got girdles! Even large
sized shoes for that continental Clementine
look! All at prices you can afford...

85. Cut to Turnblad's Rec Room. All are watching proudly.

85.

WILBUR:

(Wiping away a tear)

That's our little baby...

EDNA:

(Taking a photo of TV screen)

She's prettier than Elizabeth Taylor...

PENNY:

Eat your heart out, Annette Funicello!

86. Cut back to Studio. AMBER watches disgustedly.

86.

MR. PINKY:

The Hefty Hideaway! Come in today!
You'll be glad you did!

CORKY walks on camera.

CORKY:

Thank you, Mr. Pinky. We're thrilled
to have you as a new sponsor. And
Tracy, keep this up, and you might be
crowned Miss Auto Show 1963!!

AMBER fumes hatefully.

87. Interior Turnblad's Rec Room. WILBUR, EDNA and PENNY are wildly cheering.

87.

CORNY:

(On TV screen)

...that's it for today, kids, but remember, tomorrow is Pre-Teen Day. So bring your little brother...

(Doorbell rings)

PENNY:

Ch, God, it's probably my mother!

CORNY:

...your little sister, and let those tykes rock 'n' roll on...

EVERYBODY ON TV and WILBUR and EDNA:
THE CORNY COLLINS SHOW!!!

EDNA flicks off TV and goes to answer door.

EDNA:

(Answering)

Good afternoon, Prudy. Have you been watching the show? My daughter Tracy...

MRS. PINGLETON:

(Rushing to daughter)
Come here, you!

PENNY is jumping over furniture to get away.

PENNY:

Stop following me, you witch!

WILBUR:

Would you care for a Yoo-Hoo, Prudy?

MRS. PINGLETON:

You're punished for the rest of your life.

EDNA:

Maybe if you sat down together and had a heart to heart, mother-daughter talk...

PENNY is cornered, dives through open window and runs.
WILBUR and EDNA are stunned.

MRS. PINGLETON:

(Yelling out window)
Penny Pingleton! IF YOU EVER HAVE
CHILDREN, THEY'RE PUNISHED TOO!
(The ultimate threat)
I'M TELLING YOUR FATHER!
(She climbs out window and runs after
her)

88. Cut to Interior transit bus. 88.
TRACY and LINK are mobbed by TEEN RIDERS. As they pass Hefty Hideaway, we see mob of FAT GIRLS entering or leaving with packages. As bus pulls to stop, TRACY waves out window and FAT GIRLS go wild at seeing their idol. Suddenly we see PENNY running up the street calling to TRACY as MRS. PINGLETON chases her in hot pursuit. PENNY barely makes it on bus before being caught by her hysterical MOTHER. Bus pulls off and PENNY joins LINK and TRACY.

89. Exterior Street. MRS. PINGLETON is hysterical, hails a taxi and follows the bus. 89.

90. Cut to street corner in black Baltimore neighborhood. 90.
TRACY, PENNY and LINK get off bus, look slightly intimidated by all the black faces, but excited and proceed up street.

91. Shot of MRS. PINGLETON, head out of taxi window. She spots them just as they go around corner. She gets out, pays, looking terrified and squarely out of place in this part of town. 91.

92. Interior Motor Mouth Maybelle's Record Store. "Foot Stompin" by the Flames is playing and BLACK TEENAGERS, dressed in style of early 60's, are doing the dance which consists of various steps of stamping your feet. 92.
We see SEAWEED dancing with his sister, L'IL INEZ, who is about ten years old, a great dancer who always wears a starched, frilly, "party dress."
We also see NADINE, black girl who was earlier rejected from the Council, "stomping" away with PARTNER.
MOTOR MOUTH is behind counter, spinning the records, ringing up sales and sometimes dancing in place.
TRACY, LINK and PENNY enter.
MOTOR MOUTH sees them first and waves, as they shyly watch the dancing. Gradually, OTHERS see them and whisper while dancing. Finally, L'IL INEZ sees them and rushes over.

L'IL INEZ:

Tracy Turnblad! You're my favorite dancer on Corny Collins! I'm L'il Inez, Seaweed's sister.

TRACY:

It's nice to meet you, L'il Inez. This is my best friend, Penny, and Link, you probably know from the show.

SEAWEED:

(Coming over)

Wow! You really came! Everybody, this is Tracy, the baddest white dancer in town! Hey, Ma, play that record again!

MOTOR MOUTH:

Hey, we bombin'

It's time to teach the white children
FOOT STOMPIN'!

She starts playing "Foot Stompin'" again and the tension is broken. BLACK KIDS start stompin'. SEAWEED grabs PENNY as a partner and drags her out. LINK and TRACY go on dance floor and start trying to do the "Foot Stompin'."

93. Cut to MRS. PINGLETON walking up ghetto street terrified. Two OLD BLACK LADIES cackle when they see her ridiculous paranoia. OLD BLACK WINO approaches.

93.

WINO:

(Drunkenly)

Miss White Lady, could you spare a quarter so I could get me some wine to aid my discomfort.

MRS. PINGLETON:

Oh, God, somebody PLEASE HELP ME!

BLACKS on street burst out laughing.

MRS. PINGLETON:

(Taking out wallet in a panic)

Here, take it all! But please don't hurt me!! PLEASE! PLEASE!

(SUM takes a dollar out of wallet)

WINO:

Why thank you ma'am!!

MRS. PINGLETON runs in panic as BLACKS howl in laughter.

94. Interior Record Shop. All the KIDS are wildly foot-stompin'. L'IL INEZ is dancing with TRACY and LINK. PENNY, love struck, is stamping away with SEAWEED. Even MOTOR MOUTH is doing it behind counter. NADINE stamps aggressively to TRACY and LINK, then to SEAWEED and PENNY. She is the only unfriendly face and makes it known she resents the new arrivals. SEAWEED tries to humor her, but she gives him a dirty look and "stomps" away. Song ends and everyone applauds.

94.

TRACY:

Now I've got a dance to show you.
We're forbidden to do it on Corny
Collins...

PENNY:

Oh, Tracy, do we dare?

LINK:

You mean the "Dirty Boogie?"

TRACY:

Yes I do! Motor Mouth, do you have
the record "Hide And Seek?"

MOTOR MOUTH:

I ain't no pill, it's Bunker Hill.
Won't be long, I introduced that
song!

TRACY:

Play it loud! All the white kids are
doin' this dance and it's NAIIASTY!

Record plays and TRACY, PENNY and LINK start demonstrating the mildly obscene "Dirty Boogie," a bumping and grinding dance with improvisational, suggestive arm movements. BLACK KIDS howl in disbelief.

95. Exterior Record Store. MRS. PINGLETON runs down street in fear, hiding in alley ways, running at the sight of even a single black person. She runs by record store, hears music and fearfully creeps to window and looks in. She sees PENNY and SEAWEED "obscenely" doing "The Dirty Boogie," along with all the other kids. The color drains from her face and she almost faints. We see a police car pull by and stop at light. MRS. PINGLETON runs to COP. As she approaches him, he turns around and we see he's black. She screams in terror and runs back toward record store in hysterics. COP breaks out laughing.

96. Interior Record Store. Everybody is doing "Dirty Boogie," even MOTOR MOUTH MAYBELLE, who bumps and grinds with hilarious abandon. MRS. PINGLETON bursts in door and pulls out nail file for protection.

95.

96.

MRS. PINGLETON:

(In a burst of ludicrous bravado)
Don't anybody come near me!! I'm
armed and I'm prepared to protect
myself!

Everybody stops dancing, stunned.

PENNY:

(Supremely embarrassed)
Oh, God, Mother!!

MRS. PINGLETON:

(Poking nail file at anyone who gets
near her)
I know you were snatched, Penny,
and I've come to save you.

MOTOR MOUTH:

Oooch - papa-tunie! We got a loonie!

MRS. PINGLETON:

(Turning on her with nail file)
Don't try your voodoo spells on me,
native woman!

PENNY:

We're just dancing!

TRACY:

Mrs. Pingleton, these are our friends.
Stop acting crazy!

MRS. PINGLETON:

(Rushing to grab PENNY)

Don't act ignorant, Tracy Turnblad!

(To LINK)

And you, a white boy, not even puttin' up a fight!

(Dragging PENNY out)

Come on! Penny! Run! Run! Run for your life!

All BLACKS howl in laughter as TRACY and LINK shake their heads in disbelief.

Fade out.

97. Fade in to Exterior WZZT next day. Tracking shot of long line of PRE-TEENS waiting with PARENTS to get on show. PRE-TEENS are hilariously dressed in imitation of Council Members. We see little girls with giant bouffant hairdos, tight skirts, and little boys dressed as little men - mock suits and hats, greased up hairdos. They either practice dance steps or are being nagged by parents to fix their outfits. We see SEAWEED and PENNY accompanying L'IL INEZ in the line. PENNY is reading "Black Like Me."

97.

98. Interior Studio. PRE-TEEN HAIRHOPPERS are filling the studio, dancing to warm-up record, "The Hokey Pokey." We see ANBER surrounded by LITTLE HOPPERS. She is giving out candy and getting them to fill out Miss Auto Show ballots. We see VELMA wearing exact mother/daughter outfit, watching approvingly from sidelines, but her face turns to stone as she sees TRACY and LINK enter accompanied by MISS EDNA, also dressed in mother/daughter outfit.

98.

99. Exterior Studio. More PRE-TEENS and their PARENTS are being admitted. When SEAWEED, PENNY and L'IL INEZ reach the door, a SECURITY GUARD blocks their entrance.

SECURITY GUARD:

(Embarrassed)

I'm sorry, today is a white-only show. Next Thursday is Negro Day.

SEAWEED:

You turning this little girl away?

SECURITY GUARD:

I don't make the rules.

PENNY:

Aren't you aware of the Supreme Court ruling on segregation?

L'LL INEZ:

I have a dream!

LADY A:

(Behind her)

You heard the man. You're holding up the line.

PENNY:

(Yelling ridiculously)

SEGREGATION NEVER!!

INTEGRATION NOW!!

100. Interior Studio. "The Fly" by Chubby Checker is playing and PRE-TEENS are doing the dance.

We see the SECURITY GUARD approach CORNY off camera.

100.

SECURITY GUARD:

Mr. Collins, there's some trouble outside. There's a little black girl who wants to be on 'the show.

CORNY:

Let her in for God's sake.

SECURITY GUARD:

The station management says "No." She's with some agitators. I'm afraid a demonstration is in the works.

Shot of TRACY and LYNX rushing to Exit Door. SECURITY GUARDS block them and MISS EDNA tries to pull them back. VELMA watches disgustedly.

EDNA:

Tracy, don't get involved. You can't change the world in a day.

LINK:

Mrs. Turnblad, we're very committed to integration.

EDNA:

She's a star, not a politician.

TRACY:

(Yelling)

Two! Four! Six! Eight!
TV's got to integrate!!

EDNA:

(Confused)

But...but where on earth would you meet Negroes?

Shot of CORNY and TAMMY arguing with WZZT OFFICIALS, dressed in business suits.

CORNY:

What difference does it make?
One little black girl?!

TAMMY:

It's an easy way to integrate without trouble! Ten Seconds!

OFFICIAL:

Absolutely not! Baltimore is not ready for integrated dancing!

EDNA nervously approaches CORNY.

EDNA:

Mr. Collins, I'm Tracy's mother. I know it's an odd time to bring this up...but, is there any way the camera could favor Tracy's left side on her "Hideaway" spot...?

CORNY throws his hands up in disbelief and runs on camera.

CORNY:

Okay, you little tykes! We have a real treat in store! A local group with a big hit record! Let's have a warm welcome for The Lafayettes!

Cut to white group, THE LAFAYETTES, surrounded by adoring PRE-TEENS, lip-synching to their song "Life's Too Short."

101. Exterior Studio - PENNY, SEAWEED and L'IL INEZ are sitting in, refusing to budge, singing "We Shall Overcome." 101. PARENTS are getting angrier, PRE-TEENS weeping they won't get on the show. Another car-load of PICKETS pulls up, including MOTOR MOUTH MAYBELLE, NADINE and a few WHITE LIBERALS who NADINE shuns and snarls at. They carry picket signs - "End Teen Segregation," "WZZT Is Racist," etc., and join the mini-demonstration. PARENTS panic, some fleeing with their CHILDREN. PRESS arrives and starts filming. Finally, a police car pulls up.

102. Interior Studio. LAFAYETTES are finishing song as AMBER watches transfixed. 102. CORNY goes on camera to applause.

CORNY:

Let's have a hand for the long, tall, lanky Lafayettes. Now, kids, we're going to get real lovey-dovey. I know this is one of your favorite records and it's one of mine, too. Leslie Gore, sing your heart out!

Leslie Gore's "You Don't Own Me," plays as TAMMY coaxes PRE-TEENS to slow dance on camera.

103. Exterior Studio. COPS are trying to lift demonstrators as PRESS films. COPS struggle, but can't lift MOTOR MOUTH MAYBELLE. 103.

104. We see LINK and TRACY grouchily slow dancing for kids as an example. EDNA looks on, relieved. NICK The Sleaze asks AMBER to dance and starts grinding suggestively, feeling Amber's ass. AMBER snottily looks at LINK trying to make him jealous and throws nose in the air. Cut to EDNA's appalled face as VELMA haughtily approaches.

VELMA:

Can I ask you a personal question?

EDNA:

(highly suspicious)

No, you can't.

VELMA:

Is your daughter...a half breed?

EDNA:

(Losing temper)

Why...you...you

(Starts to slap her, but TAMMY grabs her hand and gives her a pleading look)

VELMA turns on her heels and rushes to PRE-TEEN MOTHERS.

VELMA:

There's Negroes outside and they're about to storm the set!

PARENTS panic, scream, and rush to grab their KIDS who try to escape. CORNY comes on camera in middle of song and hastily tries to get off air as TECHNICIANS scramble.

CORNY:

That's it for today, Baltimore. Due to technical difficulties, we're going off a little early, but remember, today's pre-teens are tomorrow's leaders! See you tomorrow! Three o' clock. Live at Tilted Acres where the screaming...

Shot of pandemonium on set.

CORNY:

...never stops!

105.	Exterior Studio. PRE-TEEN brats are running out door with PARENTS chasing them. COPS do double takes, drop PROTESTERS and chase little KIDS.	105.
106.	Interior Studio. Shot of CORNY COLLINS chug-a-lugging a pint of whiskey and passing it to MR. PINKY and TAMMY, who eagerly accept.	106.

107. Exterior Studio. COPS chasing hysterical CHILDREN as INTEGRATIONISTS run.
TRACY and LINK run out, embrace SEAWEED, L'IL INEZ and PENNY and flee.
NICK the sleaze and AMBER exit and jump in Amber's sports car.
VELMA and EDNA rush after their daughters and yell to them in the distance.

107.

VELMA:

Just where do you think you're going,
Amber Von Tussel? Do you expect me
to ride the bus?!

EDNA:

Tracy Turnblad, you're going to get
in trouble, honey, big trouble.
YOU DIDN'T EVEN OPEN YOUR FAN MAIL!!

Fade out.

108. Fade in to Exterior Colliseum Dance Hall. BLACK TEENS, dressed in style of early 60's are pouring into a dance. 108.

109. Interior Black Record Hop. "I'm Blue" by the Ikettes is playing and all the KIDS are dancing. We see, buried in the crowd, TRACY, LINK and PENNY, SEAWEED and L'IL INEZ doing a torrid "Dirty Boogie." 109.

110. Cut to exterior dance. We see MOTOR MOUTH MAVELLE speeding up in outrageous car, dressed to the teeth, park and rush into the hall. 110.

111. Interior Dance. MOTOR MOUTH enters to thunderous applause. L'IL INEZ and SEAWEED rush over and kiss her while LINK, PENNY and TRACY and CROWD whistle and cheer. PENNY wipes away a tear of happiness and MOTOR MOUTH takes the stage. 111.

MOTOR MOUTH:

(Taking the microphone)

Black Baltimore! Your Mother is OUT
OF JAIL! ON BAIL! And ready to wail!
(KIDS go wild)

Ooh poppity lickit, we gotta pickit.
There ain't no way, ain't no way, we
gonna stand for Negro Day! Negro Day!
Negro Day!

(KIDS applaud, scream and cheer)
After school, you know where to go,
Tilted Acres for the show!

Segregation. No! No! No!

(KIDS go berserk, begin shouting
"Segregation. No! No! No!")

(More)

MOTOR MOUTH:

(Continuing)

And now I'd like to introduce my main man. I'm his biggest fan. All the way from Chatenooga, Tennessee, just to see big bad me. He's got the most soulful record on the chart and he's awful smart! Let's have a ball in the hall - he's a living doll! - Mr. Toussant McCall!

(Wild applause)

TOUSSANT McCALL, a handsome Wilson Pickett type, comes on stage dressed in sharkskin "soul" outfit with orange "conk" hairdo.

BLACK TEENAGE GIRLS in audience squeal in delight. L'IL INEZ is right up front.

TOUSSANT McCALL sings incredible version of "Nothing Takes The Place of You" as TEENS watch transfixed. COUPLES start slow dancing and making out.

We see LINK and TRACY and SEAWEED and PENNY dance in the heat of ridiculous, untamed passion.

TOUSSANT McCALL catches PENNY's eye and blows her a kiss. SEAWEED, slightly jealous, dances PENNY to exit door and out. LINK and TRACY follow.

112. Exterior trash strewn back alley. We see rats scurrying about. A beautiful full moon. BOTH COUPLES start making out. We still hear Toussant McCall's "Nothing Takes The Place Of You," playing in the background. We see OLD BLACK BUM walking down alley looking in trash cans. He hears music playing in background and starts singing along with "Nothing Takes The Place Of You" in a beautiful voice. Both COUPLES watch him like they've seen a vision. He tips his hat to them, chuckles and walks by.

TRACY:

(Moved)

Oh, Link, this is so romantic.

(A rat nibbles her shoe and she kicks it away)

I wish...I wish I was dark skinned.

LINK:

(Passionately)

Tracy, our souls are black, even though our skin is white.

PENNY:

(Moaning)

Seaweed...Seaweed...will integration
ever come?

SEAWEED:

(Groaning)

Oh, Penny, my little white lily...
we're outcasts from both societies...
white...black...our love is taboo!

PENNY:

(Clutching his hand to her breast)
Go to second! Go to second!

A car with lights on high beams comes down alley. We see WILBUR
behind the wheel and a concerned EDNA next to him. All sorts of
"Hardy Har" dashboard decorations light up and move ridiculously.

EDNA:

(Calling out window)
Tracy! Tracy Turnblad! It's your
mommy!

WILBUR:

We're worried about you, honey!
Please come home! We have a
surprise!

Headlights reveal hiding KIDS.

EDNA:

There they are!

WILBUR sounds car horn which has been rigged up with obnoxious honk.
KIDS run. WILBUR and EDNA take chase in car. OLD BLACK SUM sees
the whole thing and, when EDNA and WILBUR pull to corner after
losing their trail, OLD BLACK SUM signals them to wrong direction.

113. Cut to NICK the sleaze pulling up in parking space at drive-in movie. We hear "The Right Time" by Ray Charles and Marcie Hendricks playing on the radio. He opens the trunk and AMBER gets out, peeved she had to sneak in. She gets in car and switches radio to "Stupid Cupid" by Connie Francis, but NICK slaps her hand and changes it back. He grabs a Colt 45 and starts guzzling and hands her one. He wastes no time in mauling her.

113.

On screen we see horrible gore scenes from "Blood Feast" by Herschel Gordon Lewis.

AMBER is appalled and keeps drinking. NICK climbs on top of her, fumbling with clothes as AMBER is uncomfortably pinned to seat, half drunk and horrified by infamous tongue-ripping scene she is forced to watch. NICK moans and pants. Suddenly AMBER gets sick out window, looks up and sees her parents stopped in their tracks as they were rushing to Nick's car.

114. Cut to MRS. PINGLETON, this time accompanied by MR. PINGLETON riding in car with a white-suited DOCTOR. They turn corner and just miss LINK, SEAWEED, PENNY, and TRACY running from another alley. 114.

115. Exterior "Flambeau Coffee House." We hear experimental jazz playing and see pseudo-BEATNIKS entering. 115.
TRACY and GANG run down street and SEAWEED stops and beckons them to enter.

116. Interior Flambeau. BEATNIKS snapping their fingers to the jazz, mixed BLACK and WHITE COUPLES yell out "allright," etc. Girls have straight hair, dirty clothes. Boys wear beards, berets and slightly longish hair. 116.
TRACY, PENNY, LINK and SEAWEED enter, the girls looking completely out of place. WAITRESS, dressed in turtleneck and paint splattered jeans, seats them.

WAITRESS:

Like, what can I get you cats?

SEAWEED:

(Taking control)

Espressos for everyone.

WAITRESS:

(Eyeing TRACY and PENNY)

Like, where did you find those chicks?

(Exits)

LINK:

Wow! Real beatniks!

TRACY:

Penny, my hair needs lifting. Come to the little girls' room with me.

PENNY:

(Eagerly)
like, sure!

117. Interior grungy ladies room. Affected BEATNIK GIRL is staring vacantly into mirror, combing her long, straight hair. TRACY and PENNY enter.

BEATNIK GIRL:

Like, hi.

PENNY:

Hi! We're new around here. I'm Penny.

TRACY:

I'm Tracy.

(Starts teasing and spraying hair in mirror)

You've probably never seen it, but I'm on The Corny Collins Show.

BEATNIK GIRL:

I don't groove on TV, I'm too busy playing the bongoes.

(Suddenly singing out)

DAY-O! E-Da-Da-E-Da-Da. DAYLIGHT COMIN' AND HE WANTS TO GO HOME!

(Back to normal)

You two checkerboard chicks?

PENNY:

What?

BEATNIK GIRL:

You know, black 'n' white, salt and pepper.

PENNY:

Well...yes...I am a checkerboard chick... I guess.

TRACY:

I'm an integrationist. We shall overcome someday.

BEATNIK GIRL:

Not with that hair, you won't.
You look like a hair hopper to me.
Like, your hair is really un-cool.
You should turn "Joe."

PENNY:

"Joe?"

BEATNIK GIRL:

"Joe College." Everybody's doing
it.

PENNY:

How do you get your hair so straight?

BEATNIK GIRL:

With an iron, man. I listen to
Odetta and iron my hair. You dig?

TRACY:

(Nervously)

Come on, Penny. Our espressos must
be positively tepid by now.

BEATNIK GIRL:

Like I'm hip. I'm hip.

PENNY:

(Ridiculously)

Like, bye.

BEATNIK GIRL:

Later.

They exit.

118. Interior Coffee House. LINK and SEAWEED and crowd of pseudo BEATNIKS are applauding as JAZZ GROUP leaves stage. BEATNIK POET comes on stage and starts spouting ridiculous experimental poetry. PENNY and TRACY return to table.

PENNY:

I feel like I'm in New York!

TRACY:

(Sitting down, troubled)

I don't know if I ever could wear
flat hair!

LINK:

(Looking off-screen, eyes lighting up
in fear)

Holy Jesus!

We see WILBUR and EDNA pushing their way in.

TRACY and PENNY turn around, see Turnblads and slide down in seat.
POET notices parents and starts rapping about the situation in his
reading.

PENNY:

See how it feels?

TRACY:

How embarrassing!

EDNA and WILBUR rush over, nervously eyeing the BEATNIKS.

WILBUR:

Come on, honey. We've been worried
sick about you.

EDNA:

This is no place for a star!

LINK:

Good evening Mr. and Mrs. Turnblad.

TRACY:

We're just listening to poetry.

WILBUR:

(Gently)

Time to go home, honey, before
people get the wrong idea.

BEATNIK POET turns his reading into rap about situation, making
fun of parents.

Cut to shot of MR. and MRS. PINGLETON butting in door, followed by
white-coated DOCTOR who carries a straight-jacket.

SEAWEED:

Oh, God. A lynch mob!

PENNY:

My grandchildren will be punished!

MR. AND MRS. PINGLETON rush over to table with DOCTOR.
TRACY is reluctantly getting up.

PENNY:

(Weakly)

Hi, Mom.

MRS. PINGLETON:

Don't "Hi, mom" me.

MR. PINGLETON:

(To SEAWEED)

Ever hear of statutory rape, boy?

Come near my daughter again and I'll have you locked up.

MRS. PINGLETON:

Penny, this is Doctor Fredrikson.
He's gonna make you all better.

DR. FREDRIKSON:

(Ridiculously earnest)

Feeling depressed, Penny? Want to talk about it?

(Holding straight-jacket)

Want to slip this on and be a good girl?

PENNY wearily gets into straight-jacket.

POET is going wild, ranting and raving against "the squares."

BEATNIK AUDIENCE is jeering the PARENTS as they lead their daughters out.

TRACY:

(Yelling defiantly)

HAIR-HOPPERS FOR INTEGRATION!

PENNY:

(Turning as she's dragged out)
I LOVE YOU SEAWEED!

119. Cut to shot of AMBER VON TUSSLE, a rumpled mess, weeping in back seat of parents' car as they drive her home.

119.

VELMA:

(Ranting)

And there she was for the whole world to see!! Amber Von Tussle, hoyden from hell!! Drunk, nude and in an old model car, yet!

120. Cut to Pingleton car. PATIENCE and PADDY PINGLETON are in front as DOCTOR is in back with PENNY in straight-jacket. He is spinning a ridiculous "optical illusion wheel" at her. She ignores him.

120.

DOCTOR:

Now, relax, Penny, relax! You're floating. Floating deep in space. Feel lightheaded? Think of all the white boys in your school and how much you'd like to date one...

PADDY:

I tell you SHOCK TREATMENTS are the answer!

(PATIENCE breaks into sobs)

121. Cut to WILBUR, EDNA and a sullen TRACY, driving home.

EDNA:

Isn't some enough for a fifteen year old?

TRACY:

No, it's not, mother!

WILBUR:

This is East Baltimore, honey, not Greenwich Village.

TRACY:

'You're just like all the rest - a bunch of racists! There's more to life than Auto Shows, teased hair and angel blouses! I'm a Freedom Fighter now and I'm running away to Mississippi!!

TRACY leaps from car as it pulls up to her house and starts to run, but is surprised by a mob of FANS, black and white, waiting outside of Hardy-Har Joke Shop, that has been turned into campaign headquarters for Tracy's candidacy by her parents. Huge blow-ups of Tracy are in window, home-made banners reading "Tracy Needs Your Vote!" hang. FANS surround her, thrusting autograph books in her face, flashing cameras and chanting "Vote For Tracy." TRACY tries to flee, but FANS hoist her up, cheering. Closeup of Tracy's confused face as she turns to parents' beaming faces. Fade out.

122. Fade in to Tilted Acres Amusement Park. Next day. Montage of various COUNCIL MEMBERS on rides. 122.
TRACY and LINK holding arms in the air, screaming and going down roller coaster. Tracy's giant hairdo doesn't budge. LOU ANN and IQ on "Salt and Pepper Shaker." CARMELITA and CONSUELA bumping into each other in "Dodge 'Em Cars." FENDER, SHELLY and SHANNON on "Round-Up" looking sick. AMBER rides alone on Ferris Wheel, waving to FANS. Cut to Corny Collins Show about to go on the air live at Tilted Acres. Cameras being set up, TAMMY and CORNY doing last minute preparations. Amusement park PATRONS stand around roped off dance floor and gawk.

123. Cut to about fifty INTEGRATION PICKETS outside park in peaceful protest. We see MOTOR MOUTHS, SEAWEED, NADINE, L'LIL DEZ amongst the racially mixed crowd. Many MINISTERS are in the demonstration. Hired THUGS block their exit. COUNTER DEMONSTRATORS are to one side being held back by POLICE. Some are carrying Confederate Flags. The PRESS is filming the entire event. The mood is extremely tense. 123.
124. Cut back to Amusement Park. FRANKLIN VON TUSSLE is being filmed by a NEWS TEAM. VELVA stands proudly beside him.

FRANKLIN:

(To Camera)

Personally, I have nothing against them. It's solely a matter of economy. Tilted Acres will never be integrated.

VELMA and FRANKLIN:

Segregation today! Segregation tomorrow!
Segregation forever!

125. Cut to MR. PINKY being filmed by another NEWS TEAM in front of a "Guess Your Weight" barker. 125.

MR. PINKY:

Of course I'll continue my sponsorship.
There's fats in every race, color and
creed and The Hefty Hideaway can fit them
all!!!

126. Cut to CORNY COLLINS and TAMMY arguing with WZZT OFFICIALS. 126.
We see the show in progress with KIDS dancing to "The Monster Mash" in the background.

OFFICIAL A:

One black face gets on camera and
the show is off the air!

CORNY:

The kids don't care if blacks dance
on the show. Can't you see this is
ripping the city apart?

TAMMY:

(Pleading)

Motor Mouth Maybelle is out there and
she's our friend. We've done hops
together for years. The kids love
her!

OFFICIAL B:

The Corny Collins Show will remain
white or you're all fired. Is that
clear?

127. Cut to dance set. "The Monster Mash" is coming to an end. KIDS and AUDIENCE applaud. CORNY COLLINS rushes on camera. 127.

CORNY:

Good Afternoon, Baltimore! And
welcome to the Corny Collins Show!
We're live at Tilted Acres, so hop
in the car, bring the whole family
and come on out! Right now, I'd like

(More)

CORNY:

(Continuing)

to bring on camera the two top contenders in our Miss Auto Show contest. Amber Von Tussle and Tracy Turnblad!

AMBER comes on camera from the left and TRACY from the right. They both try to smile for the camera, but can't help giving each other dirty looks.

CORNY:

I understand you're both going to introduce a brand new dance on the show today...

AMBER:

(Butting in)

Yes I am, Corny. It's called "The Limbo Rock." And I bet...

(Sneering at TRACY)

...some people will find it quite difficult.

128. Cut to TV screen in Penny Pingleton's bedroom. We see Amber's dancing image successfully going under Limbo pole as COUNCIL lines up for their "Limbo" turn. Penny's bedroom door has been replaced by bars and giant padlock. PENNY is ironing her hair on ironing board as ridiculous PSYCHIATRIST enters her "cell."

DOCTOR:

Good afternoon, Penny. Feeling better? Getting in touch with your anger?

PENNY:

(Watching TRACY go under Limbo pole with difficulty and ignoring SHRINK)
Lower, Tracy! Lower!

DOCTOR:

(Concerned)

Do you believe all television shows are the real world? Tell me about it. What do you fantasize about this show.

PENNY:

(Still ironing her hair)
Oh, eat one!

129. Cut to shot of COUNTER-DEMONSTRATOR shoving hot dog in his mouth while jeering and taunting the PEACEFUL DEMONSTRATORS with racial taunts.

POLICE and paddy wagons are arriving.

129.

130. Interior Tumblad's Rec Room.
Cut to EDNA's nauseated face as she watches Amber's cutsey Limbo turn on TV while ironing. WILBUR is reading "Life Magazine" with a cover story on integration movement.

130.

EDNA:

I watch that tramp and I'm embarrassed to be white!

WILBUR:

You know, I been reading about these kids. Maybe Tracy could be some sort of campus leader...

EDNA:

Wilbur, it's the times. They're a changing. Something is blowin' in the wind. Fetch me my diet pills, would you, hon?

131. Cut to dance set. We see TRACY fall going under the Limbo pole as AMBER laughs and goes under the pole obviously. TRACY walks off set sullenly and waits with CORNY to go back on TV. She keeps looking over her shoulder toward exit where the faint chants of demonstrators can be heard. She takes a large button from her purse saying "Integration Now" and pins it to her breast. CORNY winks. We see FENDER fall going under pole and AMBER, the winner, triumphantly joins CORNY and TRACY on camera.

131.

CORNY:

Baltimore, you saw it here first.
The Limbo Rock! Thank you, Amber.

AMBER:

I'm a winner, Corny!

CORNY:

Well, Amber you won the dance, but let's check our election results and see how you're doing!

LOU ANN wheels out Miss Auto Show vote board.

CORNY:

Ladies and gentlemen, we have an upset!

(AMBER looks horrified)

For the first time, Tracy Turnblad is number one with a bullet! What do you have to say for yourself, Tracy?

TRACY:

(Beaming)

If elected, I plan to represent all of Baltimore.

(Some applause, some boos)

And today I'd like to introduce a dance and dedicate it to some special friends...

AMBER sees a large roach crawl from back of Tracy's lacquered hairdo and gawks in transfixed horror as TRACY, absent-mindedly, slaps it off her neck and continues talking.

TRACY:

...who, because of small-minded people, can't be here with me today. My dance is "The Waddle," it's by The Bracelets and it goes out especially to Seaweed and Penny, a couple whose love will never be snuffed out by racism!

AMBER:

(Blurting out in disgust)

This girl has roaches in her hair!
I'm not kidding! I just saw one!

CORNY:

(Nervously)

Oh, Amber, you ARE a comedienne.

(To camera)

Ladies and gentlemen, boys and girls, Let's have a big hand for Tracy and "The Waddle."

TRACY goes on dance floor and starts doing the comical dance expertly with defiant pride.

132. Cut to Turnblad's Rec Room. EDNA and WILBUR are furious. Tracy is "Waddling" on TV screen.

132.

EDNA:

ROACHES!!! My little Tracy is a clean teen.

WILBUR:

There's no bugs on our baby!

EDNA:

(Haughtily)

She washes her hair weekly. Why she's practically a "Breck" girl!

133. Shot of TEENS around town, watching show and calling each other.

133.

TEEN:

Did you hear? Tracy has roaches in her hair. She hasn't washed it in weeks and roaches are living in her hairdo, eating old hair spray and laying eggs!

134. Shot of TRACY joined by LINK doing The Waddle amazingly, to applause from the crowd.

134.

135. Another TOUGH TEEN on phone, watching show.

TOUGH TEEN:

(Crying)

It's so sad. Tracy's brains have been sucked out by roaches. She's gonna die, I just know it!

136. Cut to demonstration. PICKETS are advancing on entrance.

136.

THUG:

(Through bullhorn)

This is Private Property! You are trespassing!

Racist COUNTER-DEMONSTRATOR lights cherry bomb and throws it into crowd. Panic.

POLICE start moving in.

SEAWEED, MOTOR MOUTH, L'IL INEZ and NADINE caught in middle of budding race riot.

Some MINISTERS go limp, RACISTS break through police lines and attack DEMONSTRATORS who overcome SECURITY GUARDS and rush into amusement park. WHITE FAMILIES scream and panic at the sight of BLACKS hopping on Tilt-A-Whirl.

L'IL INEZ hops on kiddie ride and FAMILIES snatch their KIDS away. POLICE flood the park, swinging billy clubs.

137. Cut to dance floor as LINK and TRACY do "Waddle" as race riot goes on in the background. KIDS on show start to panic and run, others start doing The Waddle. CORNY and TAMMY are trying to preserve calm. WZZT OFFICIALS are trying to get show off the air. CAMERAMEN are going wild. SEAWEED and NADINE are held back from entering dance area by RACISTS and COPS. TRACY is cheering them on, dancing in a frenzy. AMBER panics and runs.

138. Cut to full-fledged race riot. AMBER is running in terror, spots her horrified PARENTS and runs to them. Trapped, they run to Dodge 'Em Cars to hide out - FRANKLIN and VELMA in one car, AMBER in the other. They circle the ring ridiculously. MOTOR MOUTH MAYBELLE spots them and hops in another Dodge 'Em Car and gives chase. FRANKLIN and VELMA desperately floor the accelerator looking over their shoulders. MOTOR MOUTH finally corners AMBER who is desperately trying to control her careening-in-reverse Dodge 'Em Car. MOTOR MOUTH aims her car slowly, floors it and bangs into AMBER's car so hard it flies back into Von Tussle's car and knocks them silly. MOTOR MOUTH roars in laughter.

139. Cut back to dance floor. TRACY and LINK still dancing. COUNTER-DEMONSTRATORS invade the set, blocking BLACKS who try to get through to dance. CORNY is decked by HILLBILLY right on the air.

140. Interior Tumbleweed's Rec Room. They stare at screen in horror.

WILBUR:

Run, baby! Run!

EDNA:

Maybe she'll get in "Life Magazine."

141. Penny's bedroom.

141.

PENNY:

(Watching excitedly, falling to knees to pray)
Oh, please, God! I'll never tease my hair again! PLEASE let the Corny Collins Show be integrated!
(SHRINK shakes his head, gets doctor bag)

142. Cut back to riot on dance floor. SEAWEED is clubbed by COP and knocked to the ground.

142.

TAMMY is menaced by approaching SLOB RED-NECK WOMAN who is swinging her pocketbook as a lethal weapon. She conks TAMMY on the head, knocks her out, spins in tracks with pocketbook flying and whacks MR. PINKY, who is about to tackle her. Each time pocketbook hits somebody, ridiculous exaggerated sound effects are heard. SLOB RED-NECK WOMAN twirls her pocketbook "weapon" yelling karate sounds and daring anybody to take her on. LINK hesitates and then charges her, but SLOB expertly "knee caps" him on each leg with pocketbook and he falls to ground. SLOB turns to TRACY and approaches with pocketbook terrifyingly twirling.

SLOB:

Who dares to challenge The Pocketbook Of Death?!

TRACY:

(Definately)

I do, Pig-lips! Come and get it!

SLOB swings pocketbook but TRACY expertly blocks the bag, spits in SLOB's eye, knees her in crotch, grabs pocketbook straps, wraps them around SLOB's neck and begins strangling her.

143. Interior Turnbull's Rec Room.

WILBUR:

(Watching terrified)
They'll give her the electric chair now!

EDNA:

Suppose they burn down our house...?

144. Interior Penny's bedroom. Riot is on TV screen. COPS are invading the set.

144.

PENNY:

Police brutality! Police brutality!

We see DOCTOR sneak up to her with electric cattle prod and touch it to her skin to shock her. Sparks fly out.

DOCTOR:

Negroes.

(Shocks her again)

Black boys.

PENNY:

OUCH!! You pervert! You quack!

DOCTOR:

(Chasing her)

That's what happens when we act bad!

Electricity will teach you!

(Shocking her)

Colored people.

PENNY:

SEAWEED! I'M HOT FOR YOU!

145. Riot. TRACY is pulled off SLOB by two MEAN COPS, who handcuff her and throw her into paddy wagon.

145.

LINK is crawling with injured legs toward paddy wagon.

LINK:

TRACY! TRACY!

Door of paddy wagon slams shut. Fade out.

146. Fade in to Exterior Penny's parents' house. Night. SEAWEED in head bandage sneaks up and PENNY drops through bars on window a rope of knotted sheets. SEAWEED climbs up, carrying a pair of large wirecutters. PENNY kisses him through bars and nervously watches him cut through and enter bedroom.

146.

147. Interior Penny's bedroom. SEAWEED and PENNY embrace. The 11:00 o'clock news comes on.

ANNOUNCER:

Good Evening. Wednesday, May 20th, 1962. Racially tense Tilted Acres Amusement Park, long a tradition of Baltimore fun, opened its doors today and closed them four hours later.

PENNY and SEAWEED rush to watch.

ANNOUNCER:

What started out as a peaceful demonstration against the owner's segregated admission policy soon escalated into a full-fledged race riot during an on-location shooting of the popular TV dance party, The Corny Collins Show. One of the dancers on the program and a possible Queen of our upcoming Auto Show...

We see TRACY being thrown in paddy wagon.

ANNOUNCE:

...was arrested and held at Montrose Reformatory for Girls.

148. Cut to Montrose Reformatory for Girls. TRACY in prison uniform is surrounded by BLACK TEEN inmates watching news on pitifully old TV. She is having her hair ironed by another inmate. We see shot of TRACY on TV. 148.

INMATE:

Girl, they gonna flip when they see THE NEW YOU!

ANNOUNCER:

...Link Larkin, another popular dancer on the show and common-law boyfriend of Miss Turnblad...

TRACY kneels in front of TV.

ANNOUNCER:

...was listed in fair condition at Union Memorial Hospital tonight...

Shot of LINK in hospital bed.

ANNOUNCER:

...recovering from two broken knee-caps received in one of the many incidents of violence that erupted today.

LINK:

(On screen)

I love you, Tracy.

TRACY:

(Sobbing, kissing TV screen)

I love you, too, Link. We'll be together soon...in an integrated society.

(To INVITATES)

God, I hope he likes my hair!

Screen changes to close-up of AMBER. TRACY jumps back.

149. Cut to Von Tussle's living room. FRANKLIN AND VELMA are hard at work making a small bomb out of explosives and an alarm clock, as they both watch TV news.

149.

AMBER:

(On TV)

Tracy Turnblad is a human roach nest! Is this the calibre of teenager we want representing Baltimore at the Auto Show?

VELMA:

Amber will be so proud of us.

FRANKLIN:

We're going to go down in the history books for this one, Velma.

150. Cut to Turnblad's Pec Room. MOTOR MOUTH MAYBELLE and L'IL INEZ have joined an awkward WILBUR and EDNA as they nervously watch the TV news. L'IL INEZ hops on WILBUR's lap, wearing a Marcy-Mar-arrow through-the-head. We see CORY COLLINS being interviewed. He is beat up.

150.

ANNOUNCER:

...Corny Collins, host of the show is at a loss to explain the outlandish rumors that seem to have spread over Teenage Baltimore.

CORNY:

Utter nonsense! Tracy Turnblad is alive and well with the healthiest scalp in town!

(Looking into camera)

Tracy, I'm proud of you, girl!

ANNOUNCER:

...Tracy's parents had an emotional appeal for their daughter...

151. Cut back to Penny's bedroom. PENNY and SEAWEED watch, PENNY checking nervously for her mother's approach. 151.

EDNA:

(On TV)

Tracy, honey, we know you are innocent. You were right all along about integration. We've joined the NAACP...

WILBUR:

(On TV)

...and we will fight in every way possible to get you released and back in front of the cameras where you belong.

(Squirts news interviewer with trick bow-tie)

Integration is no laughing matter!

We hear Penny's MOTHER call out for her from downstairs. PENNY panics, and SEAWEED hides under the bed. PENNY composes herself and continues watching the news.

We see a shot of MOTOR MOUTH in front of her Record Shop.

ANNOUNCER:

Motor Mouth Maybelle, a local DJ and participant in today's riot, had this to say...

MOTOR MOUTH:

It's time for black and white to join hands and show our Governor that we will not stand for racism. Several demonstrations are planned tomorrow to protest the unfair arrest of this brave teenager.

(To camera)

Free Tracy Turnblad! Free Tracy Turnblad!

Camera pulls back to show MOTOR MOUTH surrounded by BLACK and WHITE chanting DEMONSTRATORS.

PENNY's mother unlocks "cell" door and enters bedroom, flicking off the TV.

MRS. PINGLETON:

(Trying a new tactic, being nice)
Aren't you glad you're punished?
You could have been killed today.

PENNY:

(Eyeing opened and unlocked bedroom door)
I wish I was at a hootenanny in Harlem!
(SEAWEED laughs out loud under the bed)

MRS. PINGLETON:

What was that?

PENNY:

Nothing.

MRS. PINGLETON:

I heard somebody laugh.
(Gets on her knees and sees SEAWEED)
Oh, my God! There's colored people in my house!

SEAWEED jumps from under bed, grabs PENNY and they escape through still-opened door.

MRS. PINGLETON:

I'm making a citizen's arrest! Stop!
Stop! In the name of the law!

152. Downstairs Pingleton house. MR. PINGLETON is listening to Herb Alpert's "Whipped Cream" in recliner and reading paper with headline "RIOT AT TILTED ACRES." He hears commotion and jumps up as PENNY and SEAWEED barrel down steps with MRS. PINGLETON in hot pursuit.

152.

MRS. PINGLETON:
PADDY!! Stop them!

MR. PINGLETON:
What the? ...Hey!

He tries to grab them but after a brief skirmish, they escape out the front door.

153. Pingleton lawn. SEAWEED and PENNY are chased by MR. PINGLETON who finally gives up.

153.

MR. PINGLETON:
Penny Pingleton! I'm calling the cops! You are no longer my daughter! YOU ARE PUNISHED, EVEN AFTER YOU DIE!

MRS. PINGLETON:
(Sobbing on front porch)
Who would have ever thought? ...my daughter a beatnik, practically ready for The Rat Pack...She's...she's... the May Britt of Baltimore.
(Yelling off in the distance)
WHO'S NEXT IN MY HOUSE? SAMMY DAVIS JR.?!!

154. Cut to Nadine's club basement. She is listening to "Hot Nuts" album and reading "Jet" Magazine. We hear a tap on basement door and NADINE suspiciously answers it. We see SEAWEED and PENNY, but NADINE blocks their way.

NADINE:
No way, Seaweed! I never had no white girls in my basement and I don't plan on it now!

SEAWEED:
(Pleading)
Let us in, Nadine. We have nowhere to go! The first place they'll look is my mom's.

PENNY:
You owe it to the Movement, Nadine.

They push their way in.

NADINE:

My mom will kill me. We may not be wealthy, but we have a clean house. Everybody knows hair-hoppers have roaches in their hair!

PENNY:

I don't use hair spray anymore. Can't you see? I've gone "Joe."

NADINE:

Once a hair-hopper, always a hair-hopper in my book! If you're gonna stay in my club basement I'm gonna have to spray.

(Gets oversized roach repellent spray gun)

Come on, or back out in the street where you belong.

SEAWEED:

You're being counter-revolutionary.

PENNY:

And I'm telling Coretta King when I finally get to meet her.

NADINE:

Don't be so smart mouth, Miss Rock 'n' Roach!

(Spraying)

A roach is a roach. And they multiply and multiply and, first thing you know, they'll be eating my records!

We hear door open from upstairs.

MOTHER:

Nadine, who you talkin' to down there?

NADINE:

(Scared)

Nobody, ma. It's just the record.

MOTHER, an imposing black woman, comes down basement steps as PENNY and SEAWEED hide.

MOTHER:

I hope I didn't hear no dirty records playing down here!

NADINE:

It's just the "Hot Nuts," Ma. It's a comedy album.

MOTHER:

Watch your mouth, Nadine!

(Approaches record player; puts needle down and we hear obscene lyric from album)

You think that's comedy, Nadine?

(She snatches off record and breaks it in two)

No wonder there's so much trouble today what with this filth for teenagers.

Can't you listen to Mahalia Jackson or somebody with some talent?

(Sees PENNY's ankle boot sticking out from hiding place)

Ooooooooh! Sweet Jesus! There's white people in my house!

(Picks up roach spray and starts spraying them in face. PENNY and SEAWEED stagger about, blinded)

GET OUT YOU VERMIN! YOU YELLOW DEVILS!

SEAWEED and PENNY stagger out back door, temporarily blinded, chased by Nadine's MOTHER. NADINE is sobbing, trying to put record back together. Fade out.

155. Fade in to Auto Show montage. GOVERNOR cutting the ribbon for opening, as PRESS films. CROWDS are frisked at door by SECURITY GUARD and then rush in to admire 1963 cars on display. Cheezy band plays while hair-hopper MODELS pose for cheesecake in new cars, spinning on display platforms. SALES MEN give out literature, LITTLE KIDS marvel at "futuristic" models. Close-up of empty Miss Auto Show 1963 throne and camera pulls back to reveal makeshift set for on-location "Corny Collins Show." Shot of WZZT OFFICIALS sternly tabulating last minute ballots for contest. We see AMBER excitedly spraying her hair and touching up her makeup. TAMMY is hurriedly getting kids to their places for beginning of show. Shot of CORNY shaking hands and posing for the press with the GOVERNOR.

155.

156. Cut to Interior Montrose Reform School. TRACY with her ironed "Joe" hairdo is tuning in show surrounded by BLACK INMATES. Two GUARDS watch them sternly. TRACY is miserable, and fellow DELINQUENTS comfort her. The Corny Collins Show comes on TV. 156.

CORNY:
...well, Baltimore, today's the big day. We're live at the Fifth Regiment Armory for the grand opening of the 1963 Auto Show. And who will be the dancin' princess from our Council to be crowned queen?

157. Exterior Fifth Regiment Armory. GOVERNOR leaves, shaking hands, being filmed, and we see his face turn to horror as he is confronted with about 25 PICKETS circling his limosine. We see EDNA, WILBUR and many BLACK and WHITE KIDS chanting "Free Tracy Turnblad! Free Tracy Turnblad!" and carrying picket signs reading "Free Our Queen," "Hair-Hoppers For Integration" and "Auto Show Racism." WILBUR gives out noisemakers, kazooes, etc. from his large "Hardy-Har" shopping bag. GOVERNOR looks appalled and pushes his way into limo with an AIDE and peels out. 157.

158. Cut to interior limosine riding along. 158.

GOVERNOR:
Who the hell is Tracy Turnblad?!

AIDE:
(Reading from notes)
She is an upper-lower class teenager who became a dancing star on The Corny Collins Show. She was arrested in yesterday's demonstration at Tilted Acres and is currently being held at Montrose Reformatory for Girls. She is a hair-hopper.

GOVERNOR:
...a what?

159. Exterior Governor's mansion. We see many PICKETS out front, including MOTOR MOUTH MAYBELLE and L'IL INEZ, marching, singing "We Shall Overcome" as TV CREWS film them. 159.

160. Interior limo. Pulling up in front of mansion. 160.

GOVERNOR:

Jesus Christ! Teenage pickets! A political hot-potato and I wasn't even warned!

AIDE:

This came out of nowhere. We had no idea of her grass-roots support.

GOVERNOR:

Keep the goddamn cops away before this makes the national news!!

161. Exterior mansion. As GOVERNOR opens door to step out, DEMONSTRATORS run to lie down and block his path. They sing "We Shall Overcome" as GOVERNOR gingerly tries to step over them, smiling for the news cameras, mumbling "Excuse me," "I beg your pardon." COPS are on hand but he motions for them to step back. Suddenly MOTOR MOUTH MAYBELLE and L'IL INEZ reach up as he tries to step over them and handcuff themselves to each of Governor's wrists. ALL DEMONSTRATORS leap up and form two-sided line to Governor's door, shouting "Free Tracy Turnblad." CAMERA CREWS go wild and GOVERNOR tries to retain a semblance of dignity as he walks to his mansion, chained to his new chanting "appendages."

162. Interior Governor's mansion. Prim and proper FIRST LADY rushes down steps in a panic to greet him. GOVERNOR enters, chained to MOTOR MOUTH AND L'IL INEZ. FIRST LADY stops in her tracks.

GOVERNOR:

(Stupidly)
Honey, I'm home.

MOTOR MOUTH and L'IL INEZ:

Free Tracy Turnblad! Free Tracy Turnblad!

163. Cut to Exterior Von Tussle house. About 10 PICKETS are marching in front of house, chanting "Free Tracy Turnblad," and carrying placards that read "Tilted Acres is Racist," "Amber is an Asshole," "Von Tussles are Fascists." We see PENNY and SEAWEED amongst the crowd disguised as nuns carrying collection baskets. The PRESS films.

161.

162.

163.

164. Cut to interior Von Tussle house. VELMA is seated in front of her makeup mirror as FRANKLIN very carefully places home-made bomb on her head and begins arranging hairpieces around it for camouflage. TV is on. KIDS are dancing to "The Chicken Hop" by Bobby Bland. 164.

VELMA:

No security guard will ever have the nerve to check this hairdo!

FRANKLIN:

(Arranging huge curl over alarm clock)
Now, remember. If Amber loses, she walks off the set and you throw the bomb. BOOM! If we're caught, the Ku Klux Klan will rescue us. But if we get away, we'll move to Alabama and live happily ever after with all white people - the way it should be!

165. Exterior Von Tussle house. VELMA and FRANKLIN exit wearing gas masks. PICKETS jeer. FRANKLIN throws tear gas bomb at DEMONSTRATORS who flee, coughing and rubbing their eyes. Velma's giant, three-foot hairdo hides the bomb and she walks to car steadily. 165.

166. Cut back to Auto Show. We see CORNY on camera with LINK in wheelchair.

CORNY:

Link, I know you're in great pain, but I understand there's something you'd like to do on the show today.

LINK:

Yes, Corny...I'd like to try and dance!

ALL COUNCIL MEMBERS tearfully applaud, except AMBER.

LINK:

I'd love to dedicate it to the girl I love...

167. Cut to Interior Montrose Reform School. TRACY is kneeling in front of TV, tears of happiness cascading down her cheek. 167.

LINK:

(To camera)

...Tracy Turnblad, if you're out there watching, you'll always be Miss Auto Show in my mind. This one's for you!

TRACY:

You can do it my darling!

(She French kisses the TV)

CORNY:

Ladies and Gentleman, a Corny Collins first! The Van Dykes brand new record, "Stupidity."

168. Cut back to Auto Show. LINK is struggling to get out of wheelchair. 168.

CORNY:

Can you make it, Link?

LINK:

(Hobbling to dance floor)

I'll...try...Corny.

CORNY:

A BIG HAND FOR LINK LARKIN!

We hear Van Dyke's "Stupidity" play and LINK starts doing the dance, a comedy gimmick number featuring different steps and facial movements imitating idiot expressions, moron movements and dumb-bell dancing. At first he is in great pain, but as scene continues, he builds in dancing power.

169. "Stupidity" Montage. 169.

Shot of tearful TRACY and DELINQUENTS doing "The Stupidity."

Shot of TWO TOUGH BLACK GIRLS watching at home and doing dance.

OLD LADIES in nursing home.

CONVICTS in cell.

Shot of TAPPY signalling all KIDS on show to join in. Shot of various COUNCIL MEMBERS doing "Stupid" steps.

170. Cut back to TRACY doing "Stupidity" with INVITES. Even MEAN MATRONS have joined in. Suddenly, a NEWS ANNOUNCER flashes on screen. 170.

ANNOUNCER:

We have a bulletin! Governor Tawes has been taken hostage by a 400-pound woman identified as local DJ Motor Mouth Maybelle, and her ten-year-old daughter Inez. As of this report, both demonstrators are still handcuffed to the Governor's wrists inside his mansion demanding the release of sixteen-year-old Tracy Turnblad from Montrose Reformatory for Girls. Now, back to our regular programming.

TRACY and INMATES cheer in shocked happiness.

171. Cut to Interior Governor's bedroom. He is sitting on bed with MOTOR MOUTH and INEZ who watch Corny Collins Show on TV. We hear dance end and see on screen LINK as he collapses back in wheelchair. FIRST LADY holds phone to GOVERNOR's ear and smiles politely at DEMONSTRATORS sprawled on her bed.

171.

GOVERNOR:

Absolutely not! No cops! No cameras! We're going to work this out...

(To MOTOR MOUTH)

...aren't we...madam? You do have the key, don't you?

MOTOR MOUTH:

We'll talk about the key when you release Tracy!

(To FIRST LADY)

You got anything to eat?

FIRST LADY:

(Startled, trying to be polite)

Would milk and cookies be all right?

L'IL INEZ:

Yaaaaash! I'm hungry. And hurry up, would you?

172. Cut to Exterior Studio. EDNA and WILBUR are chanting and marching and shaking noise makers. VELMA and FRANKLIN pull up, blowing horn at PICKETS to get their car through. VON TUSSLE's get out to much booing and are escorted to door by COPS. After being politely frisked, they enter Auto Show.

172.

173. Interior Auto Show. We see FRANKLIN and VELMA approach set and smile evilly at their daughter who waves back nervously. 173.

COPNY:

And now for the moment of truth!
(BAND begins drum roll)
You, the audience, has made
your decision...

We see shot of SEAWEED and PENNY, still disguised as nuns being politely waved through security and entering Auto Show. FAMILIES greet them reverently with "Good Afternoon, Sisters," and drop money into their offering baskets. PENNY and SEAWEED make their way to TV show set and stand next to VELMA and FRANKLIN who smile at them and make sign of Cross.

COPNY:

...and to announce the results, we have with us Mr. Arvin Hodgepile, President of WZZT Studios...

MR. HODGEPILE, overweight bureaucrat, enters in stiff suit and tie to polite applause.

MR. HODGEPILE:

Thank you. We have a difficult situation with the vote tabulation...

CROWD starts buzzing quizzically. We see AMBER sweating. We see VELMA look worried and take a hairpin out of her hairdo. PENNY and SEAWEED watch FRANKLIN and VELMA, sensing trouble.

MR. HODGEPILE:

...the results were quite close...

174. Reform School. Close-up of TRACY's nervous face watching, as INVATES chant "Tracy! Tracy! Tracy!" 174.

175. Exterior Studio. PICKETS are trying to get into Auto Show chanting "Tracy! Tracy! Tracy!" but are blocked by COPS. WILBUR and EDNA are the loudest and most carried away. 175.

176. Cut back to TV set. 176.

MR. HODGEFILE:

(Reading from notes)

Unfortunately...the technical
winner...is...Tracy Tumblad...but

He is interrupted by wild applause and cheering. COUNCIL goes nuts. AMBER is stunned. LINK hops from wheelchair. Even CORY and TAMMY start cheering. MR. PINKY jumps up and down holding sign "She's a Hefty Hideaway Girl!"

177.	Quick cut to Reform School. Wild celebration. TRACY is hoisted with some difficulty to cheering INVATES' shoulders.	177.
178.	Cut to PERVERT's home, panting happily at screen.	178.
179.	Shot of TEENAGE TOUGH GIRLS watching TV, cheering.	179.
180.	Exterior Studio. Shot of GUARD screaming "Tracy Tumblad!" and DEMONSTRATORS go berserk. WILBUR kisses EDNA.	180.
181.	Quick cut to Governor's mansion. L'IL INEZ is jumping up and down in childhood delirium. MOTOR MOUTH grabs GOVERNOR and before horrified FIRST LADY, gives him a big kiss.	181.
182.	Cut back to Interior TV set. Pandemonium. Shot of AMBER's sore loser temper tantrum, kicking other COUNCIL MEMBERS, weeping. Shot of furious VELMA and FRANKLIN next to cheering nuns, SEAWEED and PENNY. FRANKLIN nods to VELMA and she begins frantically taking out hairpins to get to bomb. FRANKLIN tries to get AMBER's attention. PENNY stops cheering and intently watches VELMA. She nudges SEAWEED who also watches and notices a tiny section of the bomb barely visible as VELMA removes the first of many hairpieces. SEAWEED and PENNY try to exit, fighting their way through crowd. Shot of MR. HODGEFILE trying to quiet the cheering throngs.	182.

MR. HODGEFILE:

(Frantically)

Wait a minute! Quiet! Quiet! Shut up or we're going off the air!

(Crowd finally quiets down)

Now listen carefully. Since Miss Tumblad is in Reform School, the judges have ruled her ineligible. WZZT is proud to announce the winner of Miss Auto Show 1963 - AMBER VON TUSSLE!!

Shot of AMBER's face turning to joy as she runs stage center, sobbing to horrendous boos from the crowd.
LINK collapses and crawls painfully back to wheel chair.
Shot of VELMA and FRANKLIN in happy surprise. VELMA starts replacing hairpins and layers of hair pieces over bomb.
SEAWEED and PENNY struggle to exit but are mobbed by SPECTATORS trying to place money in their baskets.

183. Shot of TOUGH GIRLS, furious in bedroom.

183.

TOUGH A:

Come on! Let's go there!

TOUGH B:

This calls for a riot!

184. Shot of PRISONERS in cell.

184.

CONVICT A:

Let me out of here!!

CONVICT B:

TURN-KEY!! TURN-KEY!!

185. TV studio. AMBER is being helped into futuristic mini-car promotional prop and she drives around set waving happily to jeering SPECTATORS as BAND plays victory number. LINK is sobbing in wheelchair. Even the COUNCIL boos her.

185.

186. Exterior TV studio. DEMONSTRATORS are becoming an angry mob. WILBUR and EDNA and other INTEGRATIONISTS surround cop car and start rocking it back and forth, chanting insanely, "Free Tracy Turnblad."

186.

187. Cut to Reform School. TRACY and INMATES are attacking TV showing Amber's futuristic car ride, kicking the screen, trying to destroy it. MATRONS are pulling them off.

187.

188. Cut to Governor's Mansion. MOTOR MOUTH and L'IL NEZ are torturing the GOVERNOR by smothering him with kisses all over. FIRST LADY is vainly trying to tempt them off with cookies. Finally, GOVERNOR can stand it no more.

188.

GOVERNOR:

Okay! UNCLE! UNCLE! You win!
Give me the Goddamn phone! For
Christ's sake, pardon Tracy
Turnblad!

189. Cut back to TV studio. AMBER is being helped out of her "car" by MR. HODGEPILE and is led over to CORNY on the air. MR. HODGEPILE places the Miss Auto Show crown on her head. CROWD boos.

189.

CORNY:

Well, Amber, like it or not, you are officially Miss Auto Show 1963. Congratulations. Any words for your opponent who many feel was the popular winner?

AMBER:

I'd like to lead a dance and dedicate it to that loser!

(To camera)

Tracy Turnblad, I hope you're watching because this one's for you. It's a brand new dance, one that I'm sure you'll know how to do! It's called "The Roach!" Too bad you can't be here to do it!

AMBER goes to stage center and we hear "The Roach" by Gene and Wendell. AMBER theatrically does the dance which consists of squashing motions with the feet and spraying motions with the hand.

190. Cut to Reform School. Close-up of battered TV screen. AMBER is "squishing" to the chorus of the song, "Kill that roach," jeering at Tracy on camera.

TRACY is being held by MATRONS in a near psychotic rage. Suddenly the TV screen cuts to NEWS ANNOUNCER.

ANNOUNCER:

We have another bulletin. Governor Tawes has ordered the release of Tracy Turnblad. I repeat, Governor Tawes has ordered...

INMATES go wild. TRACY's fit turns to happy disbelief.

191. Cut to TOUGH GIRLS hearing the news on TV.

191.

TOUGH A:

(Rushing out)

I wouldn't miss this for the world.

TOUGH B:

(Following)

Maybe we can get her autograph.

142. OLD LADIES in nursing home.

142.

OLD LADY A:

(Struggling in walkers)

We can hitchhike...

OLD LADY B:

TAXI! TAXI!

143. Shot of PERVERT at home watching.

143.

PERVERT:

(In ecstasy)

AAAAAAHHHHHHhhh!

144. Exterior Reform School. "The Roach" is still playing on soundtrack. MOB of black and white protesters await Tracy's release. Suddenly doors swing open and TRACY exits wildly doing "The Roach." CROWD goes crazy.

144.

145. Cut back to TV studio. AMBER is obnoxiously doing "The Roach" as TAMMY signals for ALL COUPLES to join in.

145.

146. Streets of Baltimore. TRACY still dancing, leads growing pack of TEENS through streets, dancing their way to Auto Show. Every known gimmick dance of movie is being performed as KIDS pour out of houses, cars, soda fountains to join the celebration. MOTOR MOUTH MAYBELLE and L'IL INEZ hop out of police car and start dancing with the MOB to wild cheers. Even the COP shrugs his shoulders and starts dancing with the pack.

146.

147. Exterior Auto Show. MISS EDNA has worked her way into "revolutionary" strength, single-handedly lifting up front end of cop car. COP is terrified.

147.

Suddenly, WILBUR sees TRACY and crowd dancing in the distance toward studio and lets out a cheer.

EDNA drops cop car with a thud and CROWD goes wild cheering the approaching PACK.

PENNY and SEAWEED struggle out front door of Auto Show and run to WILBUR and whisper the word "bomb" in his ear.

148. Interior studio. "The Roach" is ending. Suddenly, TRACY, EDNA, WILBUR, PENNY and SEAWEED, pack of DEMONSTRATORS and TRACY's MOB knock down SECURITY GUARD and flood into the studio to wild approval of KIDS at Auto Show.

148.

WILBUR runs to VON TUSSLES who look panicked, out-numbered and offers VELMA cigarette from pack. Annoyed, trying to get rid of him, she takes one, lights it and lead goes off. WILBUR laughs rudely and squirts FRANKLIN with lapel flower and slaps him on the back.

(MORE)

(Continuing)

FRANKLIN and VELMA try to flee him but WILBUR follows. AMBER sees TRACY, stops dancing in her tracks, runs to throne and hops in defiantly, holding on for dear life. CORNY and TAMMY are thrilled at TRACY's arrival and cheer. LINK springs out of wheelchair and runs to embrace her. WZZT OFFICIALS signal to go off the air, but the CAMERAMAN ignores them.

MR. PINKY runs to get Auto Show gown he has designed. COUNCIL MEMBERS applaud, buzzing, "Oh, God, she's gone 'Joe.' It's a miracle." We see a few GIRL COUNCIL MEMBERS hastily combing out hairdos, trying to imitate Tracy's flat hair. TAMMY hastily plays "The Push 'n' Kick," and DEMONSTRATORS, both black and white, rush on camera and start doing the gimmick dance. PENNY and SEAWEED rip off their nun's outfits and are the first integrated couple on the air. MR. HODGEPILE tries to put hand in front of camera to block the shot, but MR. PINKY tackles him. EDNA wildly does the "Push 'n' Kick."

149. VELMA hurriedly signals to AMBER to get off the set, but WILBUR is right on top of VELMA, throwing down Woopie Cushion, which she steps on accidentally, trying to escape him. MOTOR MOUTH and CORNY rush to each other, kiss and embrace and CORNY victoriously comes on camera.

149.

CORNY:

Baltimore, you've seen HISTORY being made today! Black and White together for the first time on local TV! All Thanks to the real winner of today's contest - TRACY TURBLAD!

Thunderous applause. LINK and TRACY kiss on camera.

Shot of FRANKLIN screaming to AMBER to escape as VELMA hurriedly fumbles to undo layers of hairdos for the bomb.

Shot of AMBER defiantly shaking her head negatively to parents, stubbornly clutching on to throne.

WILBUR splatters them with disappearing ink, throws fake snakes and rats at them and shoots them with water pistol.

Shot of MR. HODGEPILE and WZZT OFFICIALS, blocked by PROTESTERS, screaming to CORNY, "You're fired."

We see TRACY TURBLAD surrounded by COUNCIL MEMBERS who form an on-the-air human screen in front of her as MR. PINKY dresses her in hilarious roach-print gown for coronation.

TRACY:

(Wiping away a beauty-queen tear)
Thank you. Thank you. I LOVE YOU
BALTIMORE!

(Deafening applause)
I don't know about you, but I FEEL LIKE
DANCING! It's a brand new dance I
learned in reform school. If you've
ever been down, ever been itching to
get out, you can do it too! I've got
ants in my pants, roaches in my hair
and bugs in my brain.

(Looking at AMBER)
This one's dedicated to you, baby! I'VE
GOT THE BUG!

All the COUNCIL, many DEMONSTRATORS, LINK, SEAWEED and PENNY, EDNA,
MR. PINKY, MOTOR MOUTH and L'IL INEZ form a giant circle and clap
as TRACY jumps in the middle, dressed in gown.

"The Bug" begins playing. TRACY starts undulating, itching and
scratching like a hound dog. At certain note in the song, dancer
in the middle of the ring throws "the bug" to someone else and it's
their turn to hop in, picking imaginary "bugs" out of their hair,
from underneath their clothing or off their "crawling" skin.
Dance finale begins. Each character jumps into ring doing
the "bug" - first LINK dancing with TRACY, then PENNY, SEAWEED, MOTOR
MOUTH, L'IL INEZ, EDNA, MR. PINKY, even TAMMY, CORNY
and one of the CAMERAMEN. Dance is intercut with HOME VIEWERS doing
the "Bug" - OLD PEOPLE, TODDLER, HAIR HOPPERS, "JOES," BLACK KIDS,
MEMBERS OF AUTO SHOW all break into "The Bug."

Intercut with AMBER's horrified face, FRANKLIN hurrying VELMA to
get the bomb - both fleeing WILBUR.

WILBUR reaches into his bag of tricks and takes out can marked
"itching powder" and throws it on VELMA and FRANKLIN who start
scratching uncontrollably.

Suddenly, on the note of "The Bug" in song, bomb goes off and,
in slow motion, we see VELMA's hairdo fly through the air.

L'IL INEZ knocks the crown from AMBER's head and Velma's "hairdo"
lands squarely on top of AMBER's head as a wig. AMBER leaps
from throne and starts doing her own horrified version of "The Bug,"
freaking out, trying to rip off "Hairdo."

We see VELMA, bald headed, face blackened, like a Tom and Jerry cartoon,
staggering around, turned, itching and scratching as FRANKLIN is
tearing off his itching-powder clothes.

WILBUR triumphantly jumps in dance ring and starts bugging with
EDNA.

(MORE)

(Continuing)

We see VEIMA and FRANKLIN being dragged away by COPS.
SOME DANCERS break away from circle and surround AMBER's freak out
"Bug," clapping and dancing.

LINK leads his queen TRACY to the throne, both "bugging" and she
hops in, itching and scratching as a "bugging" CORNY and TAMMY
crown her Miss Auto Show.

Final shot is TRACY in throne, beaming, "bugging" and happily
waving to entire Auto Show.

CREDIT ROLL